A VERY IMPORTANT UNRESTRICTED SALE

AN EXTENSIVE COLLECTION
OF

VALUABLE PAINTINGS

BY MASTERS OF THE
BARBIZON, CONTEMPORANEOUS FRENCH, GERMAN,
EARLY ENGLISH, AMERICAN AND ANCIENT
DUTCH SCHOOLS
AND
A NUMBER OF ITALIAN PRIMITIVES
FORMING THE PRIVATE COLLECTION OF

MR. D. G. DERY

OF CATASAUQUA, PENNSYLVANIA
TO BE SOLD BY ORDER OF GEORGE A. POST, JOHN P. MAGUIRE
AND JOSEPH M. PROSKAUER,
AS RECEIVERS OF THE D. G. DERY CORPORATION
ROUNDS, SCHURMAN AND DWIGHT, ATTORNEYS

TO WHICH HAVE BEEN ADDED
EIGHT IMPORTANT ANCIENT MASTERPIECES
FROM

THE FAMOUS JULES PORGÈS COLLECTION

PARIS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
EVENINGS OF APRIL 19TH AND 20TH, 1923

AT THE AMERICAN ART GALLERIES

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE, No. 30 EAST 57TH STREET
NEW YORK

ON FREE PUBLIC VIEW

FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK
ENTRANCE, No. 30 EAST 57TH STREET

BEGINNING SATURDAY, APRIL 14TH, 1923

AND CONTINUING UNTIL THE DAY OF THE SALE

THE D. G. DERY COLLECTION

OF

VERY VALUABLE PAINTINGS

WITH ADDITIONS FROM

THE FAMOUS JULES PORGÈS COLLECTION

PARIS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

IN THE ASSEMBLY HALL

OF THE AMERICAN ART GALLERIES

ON THURSDAY AND FRIDAY EVENINGS

APRIL 19TH AND 20TH

BEGINNING AT 8.15 O'CLOCK

ILLUSTRATED CATALOGUE

OF

AN IMPORTANT COLLECTION

OF

VALUABLE PAINTINGS

BY MASTERS OF THE

BARBIZON, CONTEMPORANEOUS FRENCH, EARLY ENGLISH, AMERICAN AND ANCIENT DUTCH SCHOOLS

AND

A NUMBER OF ITALIAN PRIMITIVES

COLLECTED BY

MR. D. G. DERY

OF CATASAUQUA, PENNSYLVANIA

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ROUNDS, SCHURMAN AND DWIGHT, ATTORNEYS

TO WHICH HAVE BEEN ADDED

IMPORTANT EXAMPLES BY REMBRANDT, RUBENS, DE HOOGHE, CUYP, TENIERS, DE VOS, METSU AND VERSPRONCK

FROM THE FAMOUS COLLECTION OF

JULES PORGÈS, PARIS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE EVENINGS HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY AND HIS ASSOCIATES

THE AMERICAN ART ASSOCIATION, MANAGERS

ENTRANCE, 30 EAST 57TH STREET

NEW YORK

1923

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and part payment by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer. and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. Delivery of purchases: Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

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Priced Catalogues: Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,
New American Art Galleries,
Block of Madison Avenue, 56th to 57th Street,
Entrance, 30 East 57th Street,
New York City.

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FOR

UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES

AND

CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION

AT ITS

NEW AMERICAN ART GALLERIES

THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET

ENTRANCE, 30 EAST 57TH STREET

NEW YORK CITY

CATALOGUE

THE AMERICAN ART ASSOCIATION

MANAGERS

SALE AT THE AMERICAN ART GALLERIES

VALUABLE PAINTINGS

The Property of

MR. D. G. DERY (of Catasaqua, Pa.)

and from the

JULES PORGÈS COLLECTION, PARIS

Evenings of Thursday and Friday, April 19 and 20, 1923

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

*Purchaser's Name*_____

*Address in Full*_____

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FIRST EVENING'S SALE

THURSDAY, APPRIL 19, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

Catalogue Numbers 1 to 75, inclusive

NOTICE: The pictures described in this Catalogue under Nos. 1 *to* 145 (*inclusive*) *were collected by* MR. D. G. DERY, *of Catasauqua, Pennsylvania, and are to be sold by order of* GEORGE A. POST, JOHN P. MAGUIRE AND JOSEPH M. PROSKAUER, *as Receivers of the* D. G. DERY CORPORATION. ROUNDS, SCHURMAN AND DWIGHT, *Attorneys.*

EUGÈNE DE BLAAS

AUSTRIAN: 1843—

L. Bersi

1—*A BLONDE*

85.

(Panel)

Height, 10 *inches; width,* 7½ *inches*

FULL bust portrait of a young woman of agreeable features, figure to front and head turned towards her left shoulder; seated in a full light before a dark background. Her hair, of the reddish-blond type, is braided in a large knot at the back of her head and fringes with curls her forehead. She wears an open waist of mixed colors, with white sleeves, and has drawn a blue kerchief over her shoulders.

Signed above her right shoulder, EUGENE DE BLAAS.

From the Joseph F. Knapp Collection, New York, 1909.

FRIEDRICH JOHANN VOLTZ

German: 1817—1886

H. Schultzeis

2—*LANDSCAPE WITH HERDER AND CATTLE*

190.

(Panel)

Height, 9 *inches; length*, 15½ *inches*

Dark gray storm clouds have passed away to the distant right, and the sun shines brightly over a flat green valley, on a hill which bounds it at the distant right, and over a middle distance bluff at the left whose nearer slope is in shadow. In the foreground a black bull stands athwart the picture, near a red and white cow lying down, and beyond these are other cattle. Reclining on the grass to right is their herder, looking away from the observer.

Signed at the lower left, Fr. Voltz, '877

N. GRÜTZNER

German: Nineteenth Century

Arlington Galleries

3—*A JOLLY CONFAB*

90.

(Panel)

Height, 8¼ *inches; length*, 10¼ *inches*

Stout and well fed monks sit at table with a white bearded man and all enjoy a merry conversation while refreshing flagons go 'round, with replenishment in sight. On the table are edibles and on the wall is a painting.

Signed at the lower centre, N. Grützner.

Purchased at the American Art Galleries, 1916.

JEAN LOUIS ERNEST MEISSONIER

FRENCH: 1813—1891

Herbert C. Freeman

4—*SLEEPING CAVALIER*

110.

(Panel)

Height, 8 *inches; width*, 5½ *inches*

ON a long wooden bench in front of a plastered stone wall a slim cavalier sits sleeping. His buff jacket with slashed sleeves shows white undersleeves, which appear at his wrists, and he wears an overhanging white collar and leather-red breeches. His hands are clasped about his sword, and a flagon stands on the bench beside him.

Signed at the upper left, EM (*monogram*).

MARTIN RICO

SPANISH: 1850—1908

C. W. Kraushaar

5—*A CORNER OF VENICE*

360.

(Panel)

Height, 9 *inches; length*, 16 *inches*

ON the right a *fondamenta* along a red garden wall over which green vines appear, leading to steps over a marble bridge, where numerous figures are seen, and on the farther side a palace. At left a blue canal sparkling with ripples on a brilliant day, and on it some boats and sail. In the background across the water many buildings and gardens and a campanile.

Signed at the lower right, RICO.

JEAN GEORGES VIBERT

Leo. Kaufman

FRENCH: 1840—1902

6—*A CAVALIER*

130.

(Panel)

Height, 12 *inches; width*, 9 *inches*

STANDING before draperies and a wall of neutral coloring, and in a full interior light, a tall man with long reddish hair and red goatee and long red moustache stands in proud vanity, twirling his finely twisted moustache. He faces the left, three-quarters front, and is clad in brown, scarlet and white.

Signed at the lower left, VIBERT.

JAN VAN BEERS

BELGIAN: 1852—

F. E. Dai[illegible]

7—*INDOLENCE*

50.

(Panel)

Height, 12½ *inches; width*, 10 *inches*

A BLOND young woman bare legged and bare armed, in a fluffy white dress of ballet length and open at the breast, reclines in an easy chair in a studio and faces the observer with a languid if a bit roguish smile. She reclines on a mass of soft fur rugs, against which her bare arms and feet nestle comfortably, and with knees crossed and head down upon her right shoulder she raises her right hand to meet her crown.

Signed at the upper left, JAN VAN BEERS, PARIS.

From the Mary Adelaide Yerkes Collection, New York, 1912.

JEAN GEORGES VIBERT

FRENCH: 1840—1902

E. J. Huber

8—*THE ORATORICAL CARDINAL*

240.

(Panel)

Height, 13 *inches; width*, 10 *inches*

OUT to a country of rough fields, softened by the quiet light of a gray stream, a tall young cardinal has gone to practice declamation. Clouds of soft grayish-white overlie horizon banks of mauve. In these surroundings and against this aerial background he stands facing the observer, hat under left arm and left hand holding a manuscript, his right arm raised and extended in eloquent gesture as he reads and speaks.

Signed at the lower left, J. G. VIBERT.

LOUIS ALEXANDRE LELOIR

FRENCH: 1843—1884

Walter Drew

9—*STANDING FIGURE OF A GIRL*

85.

(Panel)

Height, 14 *inches; width*, 10 *inches*

STANDING in sunshine before the entrance to a wood of small trees, whose foliage is largely in autumn browns, a neat and pert young French girl is observed, back to the spectator, arms akimbo with hands saucily on hips, and face seen in profile across the left shoulder. She wears a turquoise-blue waist and a skirt of soft and warm red, and a white and pink lace cap.

Signed at the upper right, "À MON AMI E. LAMBERT, LOUIS LELOIR."

ADOLF SCHREYER

GERMAN: 1828—1899

Walter Drew.

10—*A HARD TUG*

475.

(Panel)

Height, 6½ *inches; length*, 12 *inches*

COMING toward the spectator in a soft, slushy road through a wood, a heavily loaded, heavily built cart drawn by seven horses, a green coated and gray hatted man on one of the leaders and a swarthy man wearing a red coat and a red cap riding one of the wheelers. At right a man on horseback, accompanying. The horses white, black and sorrel and the woods brown.

Signed at the lower right, AD. SCHREYER.

FÉLIX ZIEM

FRENCH: 1821—1911

E. J. Huber.

11—*VENICE*

525.

(Panel)

Height, 10¾ *inches; length*, 15¼ *inches*

ON the right a broad *quai*, with occasional figures in colorful apparel, a gondola drawn alongside and boats with sails drawn up in the middle distance, their canvas pale gold and rose. Farther in the background, to right, the ducal and royal palaces, the domes of St. Mark's and the Campanile, and in the distant left, beyond the blue canal, the Salute in a haze.

Signed at the lower right, ZIEM.

JEAN JACQUES HENNER

FRENCH: 1829—1905

E. B. Springs

12—*IDEAL HEAD*

350.

(Board)

Height, 11 *inches; width*, 8 *inches*

BUST portrait of a typical Henneresque young woman, figure to left, three-quarters front, and face in profile to the left. White flesh against a dark background; brownish-red hair falling loose and long. Blue waist with moderate V corsage.

Signed at the upper left, J. J. HENNER.

JOHANN GEORG MEYER VON BREMEN

GERMAN: 1813—1886

E. B. Springs

13—*GIRL READING*

350.

Height, 13½ *inches; width*, 10 *inches*

SEATED on a carved wood chair and facing three-quarters front toward the right, a blond *mädchen* is reading a large volume held on her knee, her hands clasped over the open pages. She is in gray and white and dull red, and wears a blue and plaid kerchief binding her hair. She is in a corner of a room of gray walls, and a green vine trails from a flower-pot in a window embrasure behind her.

Signed at the lower left, MEYER VON BREMEN, BERLIN, 1879.

LUDWIG KNAUS

German: 1829—1910

H. Schulstein

14—*THE POPPIES*

325.

(Panel)

Height, 14½ *inches; width*, 10½ *inches*

Three-quarters length figure of a young girl with dark brown hair curled about her forehead and knotted back of her head, who is walking toward the left through a green and yellow hillside field dotted with field flowers. She turns her face toward the spectator and holds up a large bunch of freshly gathered red poppies in her right hand. She wears a white frock over blue, and carries her straw bonnet slung on her left arm by its black velvet ribbon.

Signed at the lower left, L. Knaus, 1882.

EUGÈNE DE BLAAS

Austrian: 1843—

A. Johnston

15—*THE BRUNETTE*

35.

(Panel)

Height, 13 *inches; width*, 9½ *inches*

Bust portrait of an intriguing young woman with partly closed eyes, a delicate pink complexion, and dark hair loosely dressed with careful carelessness. She faces the observer with head poised over her left shoulder. Exposed chest, and coral beads about her throat; over her shoulders a light garment with faint stripes.

Signed at the upper right, Eugène de Blaas.

From the Dr. Leslie D. Ward Collection, 1911.

JEAN JACQUES HENNER

E. B. Springs

French: 1829—1905

16—*ANDROMEDA CHAINED TO THE ROCK*

425.

(Board)

Height, 14 *inches; width*, 8 *inches*

Andromeda nude and standing on her left foot, the right knee slightly flexed, faces the sheer rock cliff at the left, to which her hands are chained at the level of her head, her arms outstretched. She throws back her head in weary helplessness, her long hair of reddish golden-brown streaming from her back as in a light breeze, her face upward and its features unseen, the whole artistic effort concentrated upon the presentation of the figure and its flesh tones. The sea in the distance.

Signed at the lower left, J. J. Henner.

Purchased from R. and M. Vose, Boston.

From the Alexander Blumenstiel Collection, New York, 1906.

JEAN CHARLES CAZIN

French: 1840—1901

Arlington Galleries

17—*LANDSCAPE WITH BUILDINGS*

325.

Height, 14 *inches; width*, 10¾ *inches*

Beyond a short cleared foreground dappled with light and soft neutral colors of the short herbage, with spots of bareness, a line of cottages of engaging coloring, and about them shrubbery and brush, which take delicate tones in the clear sunshine of a bright day. The blue sky is filled with active white clouds. Near the cottages a few trees, with a single tall one near the centre of the composition, and in the distance a green hillside.

Signed at the lower right, J. C. Cazin.

ALPHONSE DE NEUVILLE

French: 1836—1885

J. F. Feder.

18—*ARTILLERY MOVING TO ACTION*

325.

(Panel)

Height, 13½ *inches; length*, 16½ *inches*

On an open battlefield, fringed by cover in the distance on the right, an artillery piece is being moved toward the battle front, away from the spectator, the horses balking and rearing and wrenching their riders' control in the face of exploding shells; foot soldiers pushing at the wheels. At right an officer riding up urges speed.

Signed at the lower left, A. de Neuville.

ALBERTO PASINI

Italian: 1826—1899

Jos. Gerli

19—*EARNEST CONVERSATION IN ALGERIA*

375.

Height, 14 *inches; width*, 10¾ *inches*

At a Moorish entrance in bright sunshine a soldier in blue breeches and rose blouse who has dismounted from his dark sorel horse is talking earnestly with a tall guardian in red fez and green cloak. Above the red tile roof of the creamy building, a glimpse of dark green foliage and bright blue sky.

Signed at the lower right, A. Pasini.

JEAN BAPTISTE CAMILLE COROT

French: 1796—1875

T. Waldemeyer

22—*LANDSCAPE WITH FIGURE*

425.

Height, 10½ *inches; length,* 13¾ *inches*

At right in middle distance the point of a wood luminously silhouetted before a light sky, with reflections of sky and foliage in a pool before it and the suggestion of a figure in the shadows. At left a treeless grassy bank abutting the stream, and far to the distance a level stretch of land or water reaching to the horizon. The light of day-break, and in the centre of the immediate foreground a figure standing against a slender beech and with raised right hand pointing to a spot in the empyrean.

Signed at lower left, Corot. *At lower right the stamp,* Vente Corot.

JEAN FRANÇOIS MILLET

FRENCH: 1814—1875

J. Polonicki

23—*TWO PENCIL DRAWINGS IN ONE FRAME*

60.

Height (complete) 19¾ *inches; width,* 14½ *inches*

ONE a group of several figures, and a cow, a study apparently for some elaborate composition. The other a figure in a boat, with another tall figure appearing as walking on the water.

Signed (each) at the lower left, J. F. M.

JEAN FRANÇOIS MILLET

FRENCH: 1814—1875

Dr. W. Timme

24—*A YOUNG GIRL EATING AN APPLE*

525.

Height, 22 *inches; width,* 18¼ *inches*

HALF-LENGTH portrait of a young girl, entering womanhood, figure to front and head turned slightly toward her right, a peasant of fair complexion for the rough life, with pinkish cheeks, and eyes a little tired. She is seated, and leans slightly forward, resting her right elbow and her left hand on a chairback or ledge which comes to view at the bottom of the picture. Her right hand carries to her mouth a succulent fruit whose generous size does not tax the capacity of flexile lips, and as the juice is yielded the expression of the girl is one of placid contentment. She is wearing a coat of mottled and soft grayish-green, over a gray-black waist above which a single white spot, the tip of an under garment, shows at the throat. Light from the left illumines a part of her face and reflects softly from the breast of her coat; the background dark.

Signed at the lower right, J. F. MILLET.

(*Illustrated*)

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

M. B. Metcalf Jr.

25—*LANDSCAPE WITH FIGURES*

425.

(Panel)

Height, 12¾ *inches; length,* 23½ *inches*

AFTER-SUNSET view of a shallow and marshy stream with green banks and bordering woods, and a village at centre of the far distance enclosed by the trees and dominated by its single church with a pointed spire. The stream and its banks fill foreground and middle distance, and at the left some small boats are drawn up at a gray shed, and two figures are observed near by. The whole in the gloaming of a showery day.

Signed at the lower right, DAUBIGNY.

JULES DUPRÉ

FRENCH: 1812—1889

E. J. Huber.

26—*LANDSCAPE AND CATTLE*

250.

(Panel)

Height, 7 inches; length, 9 inches

IN the foreground rich green coarse grasses partly in cloud shadow, and in middle distance at right two cows and a single white waisted figure with a red cap, catching in part a slant of sunshine, before a varied clump of trees. At left and in the distance, marshy meadows where more cattle are seen, and flat lands dotted with habitations.

Signed at the lower left, J. DUPRÉ.

CHARLES LINFORD

CONTEMPORARY

M. B. Metcalf Jr.

27—*LANDSCAPE*

275.

Height, 18 inches; length, 26 inches

FOREGROUND green meadows are threaded by a meandering brook, across which a plain and low board foot bridge and an irregular path lead to a white farm house in the distance, with an outbuilding opposite it. To right are tree stumps, and across the background are green woods whose foliage is turning to brown.

Signed at the lower left, C. LINFORD; *and again on the back with the date* 1888.

HANS MAKART

Austrian: 1840—1884

P. J. Knobloch

28—*LEDA AND THE SWAN*

85.

Height, 15 *inches; length*, 18 *inches*

Leda reclines on her draperies on the green bank of a lily pond, her feet dipping into the water and figure turned toward the spectator. Back of her the swan has walked ashore and approached with spread wings, which she strokes fondly. The group against a background of dense green foliage.

Signed at the lower right, H. Makart.

BRUCE CRANE, N.A.

American: 1857—

M. B. Metcalf Jr.

29—*SUNSET*

275.

Height, 12 *inches; length*, 16 *inches*

Light has faded in the foreground and herbage details are seen dimly, on the left, before a dense copse of brownish trees, and over meadows on the right, while a stream on the right brightens with subdued reflections of clouds, whose darker sides toward the earth are gray. Beyond them the sky is luminous with rich golden light from the departed sun, and the cloud edges show a rich golden-orange reflection.

Signed at the lower left, Bruce Crane.

DANIEL RIDGWAY KNIGHT

American: 1845—

E. H. Blocks

30—*HAILING THE FERRY*

700.

Height, 22 inches; width, 18 inches

At left shrubbery and a green wood of slender trees bordering a narrow and placid river, its smooth surface a mirror of violet clouds and green banks, of bluish and gray boathouses and brown boats, and of creamy-white buildings which stand high on the farther shore. In the foreground a rosy cheeked maiden of the peasantry stands in a gray path leading to the water. She is seen in profile to the right, one hand raised to her mouth, and calling for a ferryman; in her other hand she holds a great brass jug.

Signed at the lower left, Ridgway Knight, Paris.

THOMAS SULLY

F. T. Richards

AMERICAN; 1783—1872

31—*PORTRAIT OF A YOUNG WOMAN*

110.

(Board)

Height, 23½ inches; width, 17½ inches

FULL bust portrait of a young lady in a broadly décolleté and simple gown of pale olive, partly enclosed by a coat of soft rose hue which has been dropped from one shoulder. She faces the observer, with large brown eyes bent on him, her finely regular and oval features, with cheeks delicately pink, framed by her soft brown hair, which is parted and smoothly brushed down the temples while a single elongated ringlet droops to her neck back of either ear. She wears a broad and dark hat, set at an angle, and trimmed in rose with a touch of blue. Dark neutral background glowing with emerald lights.

Found in Paris a generation ago.

THOMAS SULLY

American: 1783—1872

A. L. Lowenstein

32—*PORTRAIT OF THE ARTIST'S DAUGHTER "ROSALIE"*

155.

Height, 17 *inches; width*, 14 *inches*

A pleasant-featured young woman, with small mouth, and large eyes whose color almost matches the rich and soft brown of her hair, save that the hair trends toward a warm reddish hue in its deeper masses; sensitive nostrils, and creamy cheeks flushing to rose. She is observed head and shoulders, the figure to left and shoulders nude, and her face turned to the spectator, and she rests her chin on her hand.

Note: Engraved.

ALEXANDER H. WYANT, N.A.

A. C. Balch

American: 1836—1892

33—*WOOD INTERIOR*

675.

Height, 12½ *inches; width*, 9½ *inches*

In the woods with a painter who loved them and brought their atmosphere as well as their forms and colors to his canvases and their admirers. A woodland way leads with easy wanderings from an open foreground to a distant clearing, trunks tall and brown and gray and trunks slender on either hand; overhead for some distance the umbrageous arch is a dense and deep green with patches of autumn brown, and farther away the branches part and reveal glimpses of the sky. In the foreground a small spring pool, and in the middle distance a girl in a white cap seated on the ground.

Signed at the lower right, A. H. Wyant, 1877.

From the George A. Hearn Collection, New York, 1918.

CHARLES JOSHUA CHAPLIN

French: 1825—1891

E. B. Springs

34—*PREPARING FOR THE BATH*

300.

Height, 16¼ *inches; width,* 10¼ *inches*

In the foreground and facing the spectator, a young woman stands nude, holding with arms crossed at her breast a gauze drapery which falls to her feet. Her head is turned slightly toward her right shoulder, and her lower limbs are reflected in the water of the pool into which she is about to step. At either side a flower basket and an old-rose drapery; the surroundings light woods and shrubbery.

Signed at the lower left, Ch. Chaplin.

From the Charles Stewart Smith Collection, New York, 1918.

FRANZ VON DEFREGGER

AUSTRIAN: 1835—

H. Schulthess

35—*THE LOVE LETTER*

340.

(Panel)

Height, 17½ *inches; width*, 11½ *inches*

STANDING in a gray informal pathway, which has just led her through a farm gate and along a steep green hillside, a blond maiden of the upper peasantry who faces the spectator on her way to the right is reading a love letter as she pauses. Its contents give her a happy expression. She wears a broad hat covering her braided hair, and she holds in her hand a heavy farm rake. A blue apron rolled up exposes her brown-gray skirt, and she wears a dark and open sacque over a red and green waist.

Signed on a rock at the right, DEFREGGER.

From the Peter A. Schemm Collection, 1911.

FERDINAND VICTOR LÉON ROYBET

FRENCH: 1840—1920

J. F. Feders
230.

36—*A PLEASED CAVALIER*

(Panel)

Height, 15¾ *inches; width*, 12½ *inches*

WITHIN the entrance of a gray room with stained glass windows, stepping forward and toward the left a tall cavalier is observed, hat in hand and casually bowing, and smiling in greeting someone unseen by the observer. His face is in profile and his smile eager. He has black hair and wears a white ruff, an elaborately adorned emerald doublet, and knee skirts of dark *aubergine* hue; sleeves and boots gray.

Signed at the lower left, F. ROYBET.

AUGUST FREDERIC ALBRECHT SCHENCK

GERMAN: 1828—1900

W. H. McGraw

37—*SHEPHERD AND FLOCK IN A SNOW STORM*

250.

Height, 15¾ *inches; length,* 19¾ *inches*

THE snow lies deep on level ground and on gentle slopes, while rocks uncovered are seen outstanding at left and right. Through a broad level stretch between the rocks a shepherd leads his sheep, away from the observer and toward a golden setting sun which casts long shadows over the snow, while the wind drives drifting snow into the faces of man and animals.

Signed at the lower right, SCHENCK.

DIOR BERGLER

Bohemian: 1759—1809

Sam Schepps.

38—*NYMPHS AT THE BATH*

40.

Height, 16 *inches; length*, 23½ *inches*

At a fountain pool in a grotto of a wooded park six nymphs have gathered, some seated and some standing, with feet in the pool, some busy at toilet after the bath and some idling in repose. No two are in like attitudes, and all are nude save for variously disposed draperies of olive and blue, white and purple-rose.

DIOR BERGLER

Bohemian: 1759—1809

R. Clarkson

39—*TOILET OF VENUS*

45.

Height, 16 *inches; length*, 23½ *inches*

Venus nude with an azure drapery thrown over knees is seated before a draped background, one of her maids in pale orange adjusting her sandals and one in pale olive dressing her hair, which is adorned with a rope of pearls. Others attend, one in mauve and one *demi-nue*. Distant at left, a landscape.

BELA VON SPANYI

AUSTRIAN: 1852—

E. H. Block

40—*IN THE WOODS*

280.

(Panel)

Height, 18 *inches; length*, 22 *inches*

AT right and left tall beeches rise at the border of a foreground pond, and a pile of brush has been gathered at the right. At the edge of the water, on the farther side, a number of cows of various colors have assembled, from a meadow in a middle distance clearing, which is lighted from a bright blue and white sky.

Signed at the lower right SPANYI, P., 1888.

Exhibited at the International Exhibition, Munich.

EMILIO SANCHEZ PERRIER

SPANISH: 1853—1907

Charles H. Ogden

41—*SPRING IN ALCALÁ*

300.

(Panel)

Height, 16½ *inches; length*, 22 *inches*

MIDWAY of the picture, at the centre of the middle distance, a slow moving river emerges from the right, between banks clothed with bushes and bushy trees whose spring foliage is in delicate notes of soft green and soft bluish-green. Across the background is the crown of a gently sloping hill, its surface the soft brown of a freshly plowed field. The stream coming forward placidly, reflects the hill and its own green banks. At left near the foreground a boy sits fishing.

Signed at the lower left, E. SANCHEZ PERRIER.

AIMÉ PERRET

FRENCH: 1847—

Ralph P. Rose

42—*GIRL WAITING FOR BOATMAN*

250.

Height, 18 *inches; length*, 21¾ *inches*

ON a narrow river winding between green banks and sparkling with color in the reflections and refractions from a luminous sky, an old boatman is rowing in the foreground toward the bank at the left, where a peasant girl stands at the water's edge and near the end of a plowed field, an empty basket beside her. She is in brown and red, and heavy *sabots*, and already is exchanging speech with a sister in the approaching boat.

Signed at the lower left, AIMÉ PERRET.

ALFRED VON WIERUSZ-KOWALSKI

Polish: 1849—

Bernet Agt.

43—*RUSSIAN STREET SCENE AT NIGHT*

420.

Height 26 *inches; length,* 19 *inches*

Light from a moon unseen, in a sky from which shower clouds are disappearing, glistens on the surface of a broad street or road in a considerable but scattered village, many of whose houses are seen in the background and others nearer by at right and left. Coming toward the spectator is a carriage and four, with bright lamps beside the driver, who whips up his hastening team. To rear is a peasant's vehicle with two horses, and a led horse beside it, and at hand men stand in conversation.

Signed at the lower right, Alf. Wierusz-Kowalski.

From the Isaac Stern Collection, New York, 1912.

JOHANNES HUBERTUS LEONARDUS DE HAAS

Belgian: 1832—1880

E. B. Springs

44—*CATTLE AT PASTURE*

250.

(Panel)

Height, 18 *inches; length,* 25 *inches*

Rolling fields of flat lands in the Low Countries are green with lush and deep grass and sprinkled with patches of weeds of differing color, and extend far and wide, with habitations indicated in the distance. Under a sky laden with moisture but with the high sun casting shadows, cattle wander and graze, and in the foreground a white and black cow and two red and white ones face the observer.

Signed at the lower right, J. H. L. de Haas.

JEAN BERNE-BELLECOUR

French: Contemporary

E. H. Block.

45—*MOUNTED SOLDIER*

310.

(Panel)

Height, 21¼ *inches; width*, 16 *inches*

On a brown horse with black feet and white nose a soldier in blue trousers, red coat and bearskin cap sits facing the right, holding a musket across his saddle-bows. Green grass and sandy earth, and in the background trees and a hedge and beyond them some town buildings.

Signed at the lower right, Jean Berne-Bellecour, 1908.

JOHANN GEORG MEYER VON BREMEN

GERMAN: 1813—1886

Wm. Bianchi

46—*THE FLOWER GIRL*

375.

Height, 21½ *inches; width*, 15 *inches*

A PLUMP, rosy and smiling young girl who has gathered a large basketful of flowers is walking toward the left in front of a dark wood, and pausing a moment directs over her left shoulder a pert and pleasant smile at the observer. She is in a broad but soft light against the dark background, and is depicted at three-quarters length. She wears a white underwaist with a short green bodice, and a dark skirt, with a red kerchief tied about her shoulders.

Signed at the lower left, MEYER VON BREMEN, BERLIN, 1882.

GABRIEL CORNELIUS VON MAX

German: 1840—

Louis Palstow and Son

47—*GIRL'S HEAD*

110.

Height, 20 *inches; width*, 16½ *inches*

Head and shoulders portrait of a blond young lady with large and soulful brown eyes, to left, three-quarters front, her face in a full soft light against a dark nebulous background. She leans forward upon her right elbow, with the right hand brought up to support her chin, and the hand and her loose and wavy blond hair share in the light that so softly illumines her face. She wears a black cap, with a loose flap overhanging on her right.

Signed at the upper right, G. Max.

From the Isaac Stern Collection, New York, 1912.

JOHANN GEORG MEYER VON BREMEN

German: 1813—1886

B. Voss.

48—*BLIND MAN'S BUFF*

450.

Height, 22 *inches; width*, 18 *inches*

Hiding behind a round-arched heavy wooden door which opens toward the observer, and under a table in the forward room, a young girl and three smaller children in silence aim to elude a little girl blindfolded who enters from the rear room. She carries a doll, and "peeks" a little as she enters. On the walls are kitchen utensils and on the floor some vegetables are lying.

Signed at the lower right, Meyer von Bremen, 1861.

From the Isaac Stern Collection, New York, 1912.

LUDWIG KNAUS

GERMAN: 1829—1910

Wm. Bianchi

49—*THE AGED KNITTER AND HER PET BIRD*

425.

Height, 22¼ *inches; width,* 18¼ *inches*

SEATED on a high-backed chair upholstered in green an old woman in a brown dress and black sacque has paused at her knitting and interests herself in a white bird that has come out of its cage and standing on her work basket has caught a strand of her working material in its beak. She is white haired and wears a black cap, and a red kerchief about her neck.

Signed at the lower right, L. KNAUS, 1876.

JEAN JOSEPH BENJAMIN-CONSTANT

H. L. Williams

FRENCH: 1845—1902

50—*PORTRAIT OF A YOUNG WOMAN IN A CHARACTER PART*

130.

Height, 24 *inches; width*, 19½ *inches*

HIGHLY decorative portrait, at half-length, of a tall and queenly young woman whose red and golden hair, parted at the centre of the forehead, falls loosely but with careful direction before and back of her shoulders, and is surmounted by a golden and jeweled crown from which elaborately mounted medallions depend at either side of her face. Décolleté waist of deep cerulean tone, with a golden and jeweled sleeveless mantle over her shoulders. Figure to right, three-quarters front, and face turned to the front over her right shoulder. In her right hand a large clasped volume with jewels set in the binding.

Signed at the lower right, BENJN. CONSTANT.

JEAN BAPTISTE ÉDOUARD DETAILLE

E. B. Springs

FRENCH: 1848—1912

51—*COMMANDER DIRECTING A CAVALRY CHARGE*

350.

Height, 24 *inches; width*, 20 *inches*

A PAINTING which won the award of the Grand Prix at the Salon. In the foreground a high officer in brilliant uniform and wearing his decorations, riding a black charger which is headed away and toward the right, turns in his saddle and looks back directly at the observer; a portrait. At his side and a little arear at left, his bugler on a white horse is sounding the charge, and at right in the distance the red coated cavalrymen are galloping ahead.

Signed at the lower left, EDOUARD DETAILLE, 1895.

JOSÉ DOMINGO

Spanish: 1843—

F. F. Nicola

52—*CAVALIER DRINKING*

220.

(Panel)

Height, 25½ *inches; width*, 18 *inches*

A tall man in crimson garb, with slashed sleeves, breeches coming half-way below his knees, and a loose and wrinkled broad-spreading white collar stands astride a bench at an inn, a refreshing glass half emptied in his left hand and his right hand raised in happy gesture toward the observer. He rejoices and laughs in initial inebriety, hailing the expectation of a convivial companion. His large hat is on the floor and a pitcher of his favorite tipple on the bench. Beyond a pillar two other men are visible.

Signed at the lower right, Domingo, 1881.

From Alex. Blumenstiel Collection, New York, 1906.

FRITS THAULOW

Norwegian: 1847—1906

Leo. Kaufman

53—*COTTAGES ON THE BANK OF THE MILL STREAM*

1700.

Height, 26 inches; length, 32 inches

Entering the picture in the middle distance at left, about a low green point, a gray stream comes forward rapidly, broadening to occupy the entire foreground, its rippling surface colored with the shadows of tree trunks and the reflections of brilliant spring blossoms, which line the farther bank in the distance and on the right. Beyond the flowering shrubbery and trees stand gray and creamy cottages with roofs of various colors, under a robin's-egg sky veiled with light nebulæ.

Signed at the lower right, Frits Thaulow.

LUDWIG KNAUS

GERMAN: 1829—1910

Wm. Bianchi

54—*OLD MAN SEATED AT TABLE*

400.

Height, 23 inches; width, 19 inches

DROWSING over his humble refreshment of sausage and a glass, an old and wrinkled, clean shaven man faces the spectator as he leans back against the wall of a gray room, in a corner of which he is seated. He is in brown and red and green and white, and wears a soft black cap. He leans his head upon his left hand, with elbow resting on the wooden table at his side, where a gray cat sits quietly keeping him company.

Signed at the lower right, L. KNAUS, 1874.

LEO LERCH

GERMAN: CONTEMPORARY

D. E. Ordgers

55—*REPOSE*

210.

(Oval)

Height, 25 inches; width, 20 inches

RECLINING after a bath, a meditative beauty of youthful years is observed at less than half-length, her body prone, her head raised against a tall white cushion and an arm thrown back over her head. Light from above illumines her soft red hair and reflects from her nude breast, while her face is thrown into transparent shadow.

Signed at the left centre, LEO LERCH.

JULES WORMS

FRENCH: 1832—1881

E. B. Springer

56—*SPANISH STREET SCENE*

850.

Height, 20 inches; length, 24 inches

AN open space in a Spanish town, with white and grayish buildings with brownish roofs at either hand and forming angles with a transverse street in the middle distance; more buildings and a brown mountain in the background. In the foreground a padré on a white ass, a man and woman in gay colors contemplating a gig whose standing driver offers his services, and other figures beyond the group.

Signed at the lower left, J. WORMS.

AIMÉ PERRET

FRENCH: 1847—

A. L. Lowenstein

57—*LA TRICOTEUSE*

240.

Height, 28¾ *inches; width*, 23¾ *inches*

SEATED at the foot of a tree, one of two of somewhat sinuous trunks, a tall young peasant woman is knitting with blue yarn; she wears a dark green blouse with a tawny skirt which takes the blouse's color reflections, and a red cap. She faces the left, three-quarters front, and looking up from her work gazes into space. In the green countryside beyond her are cottages, and a shepherdess who stands guarding her sheep.

Signed at the lower right, AIMÉ PERRET.

ALEXANDRE GEORGES HENRI REGNAULT

French: 1843—1871

J. F. Feder

58—*ALGERIAN DANCER*

550.

Height, 32 inches; width, 23½ inches

On a long Oriental rug of warm red, simply decorated in green and black, a tall and dark skinned girl of robust yet supple development is dancing,—caught momentarily in a pose singularly graceful, notably in the nude upper body; from hips to ankles she is enwrapped in a varicolored garment of lateral stripes. Jeweled bracelets and golden chains adorn arms and bust, and in the dark, bushy hair massed above her shoulders are thrust leaves of red and green. Seated on the floor at her side a younger girl, with face in shadow, plays music for her on a lute.

Signed at the upper left, H R (*monogram*).

From the Hazeltine Collection, Philadelphia, 1913.

HENRI HARPIGNIES

French: 1819—1916

Leo Kaufman

59—*LANDSCAPE*

475.

Height, 24 *inches; length*, 39½ *inches*

At right a clump of trees, silvery and gray, slender and stout, standing in grass between a narrow footpath and a pond, over which one of them leans far, the tops of the others rising above the picture. At left, across the pond, some pollards, with rushes rising from the water in front of them, and in the distance green rolling fields dotted with trees turning to autumnal hues.

Signed at the lower right, H. Harpignies, 1882.

DAVID ADOLPHE CONSTANT ARTZ

GERMAN: 1837—1890

W. F. Schlemmer

60—*KNITTING AT THE BEACH*

400.

Height, 24½ inches; length, 35½ inches

ON a sand dune overgrown with grass of soft green hue and dotted with small wildflowers of yellow and white, a young Dutch woman in a white cap and wearing a suit of tawny tone is seated, knitting. Over her lap is spread a black apron or robe, against which falls the soft purple of her knitting. She is observed in profile to left, and further to left in the middle distance a sloop-rigged working boat has just been run upon the beach, and figures appear in the shallows about it.

Signed at the lower right, ARTZ.

PIERRE AUGUSTE COT

French: 1837—1883

E. N. Pichards

61—*IDEAL HEAD OF A GIRL*

140.

Height, 28 inches; width, 22 inches

Emerging from between white and greenish silken curtains after her bath, a young girl stepping from the right toward the left turns her pretty head and looks across her left shoulder toward the observer, smiling, and raising a finger to her chin; her nude shoulders appear above the curtain folds, and down her shoulders hangs her long light brown hair.

Signed at the lower right, P. A. Cot, 1859.

From the Paul Morton and Mrs. R. G. Dun Sale.

FREDERICK HENDRIK KAEMMERER

Dutch: 1839—1902

J. H. Fedes

62—*SITTING FOR HER PORTRAIT*

340.

Height, 32 inches; width, 22 inches

A high and well lighted Old World studio, and an old artist in white peruke on an extemporized seat at the right, painting on a large oval canvas which is fixed to his easel, and studying his sitter. The artist is in a brown Court coat and knee breeches, with white stockings. His sitter, a lady of the period, wears a rose gown whose ornamentation is silver-white, waist tight and low cut; powdered and high coiffure. She is seated in a tapestried armchair with her feet on a tapestried cushion, on an improvised model stand—a packing-box called to this service.

Signed at the lower left, F. H. Kaemmerer.

From M. Knoedler & Co., New York.

(*Illustrated*)

FRENCH SCHOOL

Leo Sluyn

63—*THE EMPRESS EUGÉNIE*

120.

Height, 32 inches; width, 26 inches

Portrait at a little more than half length, standing; in a conservatory, and all but embraced by the laurel-green leaves of her floral background,—a bank of rich and beautiful rhododendron, a glowing crimson bloom of which she has plucked and holds in one hand. The beautiful Spanish woman faces the observer with a pensive smile. She is clad in a simple garment of soft white, lightly pinned with gold at the arms and drooping from her shoulders, revealing her breast. Her right hand clasps the folds of a rich mantle of mauve which hangs about her arms.

PROF. ELIMAR ULRICH BRUNO PIGLHEIN

German: 1848—1898

F. F. Nicola

64—*MADONNA AND CHILD*

220.

Height, 34½ inches; width, 32 inches

An unusual and very modern figure, for the Madonna, a young woman standing rigidly erect and appearing at three-quarters length, and holding within her left arm an equally modern and unusual boy to be used as a type for the Child. The Mother is clad in brown, and carries a purple-rose mantle on which she holds the Child. A black veil crosses her breast, and a golden nimbus encircles her head. Background aerial and sombre.

From M. Knoedler & Company, 1890.

From the collection of Col. Henry Thomas Chapman of Brooklyn.

(*Illustrated*)

EDWARD GRÜTZNER

German: 1846—1878

Dr. E. Cadgene

65—*MONKS MAKING WINE*

1000.

Height, 21¼ inches; length, 34¼ inches

In a capacious wine cellar heavily beamed and pillared, and well lighted from a high window and a portcullised archway, monks and their assistants, including young women and an old woman and a youth, are busily at work at wine making. Black grapes fill a huge vat, and a gray donkey has entered bearing a burden of white grapes in a great basket. A cardinal has called, and a young woman offers him grapes, which he is tasting.

Signed at the lower left, Ed. Grützner.

DAVID ADOLPHE CONSTANT ARTZ

GERMAN: 1837—1890

Mr. Alan.

66—*ON THE RIVER*

150.

Height, 21½ inches; length, 32 inches

A DARK gray boat heavily built and propelled by heavy sweeps lies athwart the view, in the foreground, on a broad and placid pastoral river which takes a sylvan aspect at various points along its borders. In the boat a youth and a maiden, the boy in red jacket and the girl in a dark shawl, accompanied by an older woman well wrapped up, who is seated in the stern; they are being rowed about by a second young man.

Signed at the lower right, ARTZ.

JOSEF ISRAELS

DUTCH: 1824—1911

Jos. Gerli

67—*THE MOTHER AND HER CHILD*

950.

Height, 36½ inches; width, 31½ inches

FACING the right and three-quarters front a young Dutch peasant mother is seated in a low side chair in a cottage room, with light from a small window on the right falling upon her exposed breast and on the head of the white capped baby which she is suckling. She is in a gray-brown waist and dark blue skirt and wears heavy *sabots;* the child is frocked in reddish-brown. On a table before her, with a rush-bottomed chair beside it, are a few objects which share in the window's meagre light, the rest of the room being sombre, the light barely defining the reddish tile floor.

Signed at the lower right, JOSEF ISRAELS.

(*Illustrated*)

FRANZ VON LENBACH

GERMAN: 1836—1904

Louis Palston Esq Iowa.

68—*PRINCE BISMARCK*

2600.

Height, 37½ inches; width, 34¼ inches

BUST portrait, carried nearly to half-length, without the hands; facing the left, three-quarters front; dark background, a strong light on the face. The Iron Chancellor, rigid and with determined look, gray and seamed, is portrayed in uniform and a great fur cloak, and wears an order on his breast and a glistening helmet.

Signed at the lower right, F. LENBACH, 1896.

Purchased from the Wm. Schaus Galleries.

From the Loring Collection, New York, 1917.

BENJAMIN LOUIS MARC VAUTIER

German: 1829—1898

H. Schultheis

69—*THE DILIGENCE STATION*

600.

Height, 33¾ *inches; length*, 51 *inches*

In the interior of a post station floored partly in boards, partly in tiles, a miscellaneous company of travelers, waiting. A bearded monk reads his prayer book, a pretty girls looks pensively at a gold piece while an admirer studies her, a gallant refreshes himself with wine and ogles the serving-maid, hungry children cling to an humble mother who regards wistfully a stout man regaling himself heartily with kidneys. An inn of age, with a pierced chair carved "1792." The persons appearing number fourteen.

Signed at lower right, B. Vautier, '78.

From the John H. Converse Collection, Philadelphia.

From the Dr. Leslie D. Ward Collection, New York, 1911.

MIHALY MUNKACSY

HUNGARIAN: 1846—1900

H. Schulthess

70—*THE FIRST BORN*

2100.

(Panel)

Height, 42¼ *inches; length*, 58½ *inches*

IN an interior variously furnished and decorated in rich color a young mother gowned in turquoise-blue trimmed with white and black is seated in a high-backed chair on the right, gazing fondly toward the object of her greatest interest, on the left. There two of her young women friends who have called are admiring with smiling faces her lately arrived offspring, held in the arms of the nurse, who is also smiling.

Signed at the lower right, MUNKACSY, 1879.

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825—1905

E. B. Springs

71—*THE LITTLE POUTER*

1550.

Height, 49¼ *inches; width*, 34 *inches*

SEATED on a low chair near a fireplace a barefoot little girl, with light brown hair neatly done in waves and braids, rebels at "taking up her knitting," and with finger at lips she looks at the spectator and away from an older sister, or a young mother, who seated beyond her smilingly urges her to "be good." Both figures and faces notably expressive; the child's apparel depicted in notes of gray with white accents, the elder girl's displaying a soft red in the ornamented waist, above a soft blue skirt; the whole against a suave background of gray with smoky shadows. On the wall, utensils of copper and brass.

Signed at the lower right, W. BOUGUEREAU, 1888.

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825—1905

Bernet Agt.

72—*SONG OF THE SHELL*

1550.

Height, 51 *inches; width*, 33¾ *inches*

A FAIR-HAIRED and blue-eyed young bather of generous proportions, nude and in a bright and soft light before the entrance of a dark grotto beside the sea, faces the spectator as she kneels on one knee on the white-yellow sand. With raisd arm she holds in her right hand a shell to her ear, her head poised gracefully, and with her left hand she gestures silence, that she may hear the music from the mysterious depths of the shell. In the background, beyond a crag of the grotto, a glimpse of the blue sea.

Signed at the upper left, W. BOUGUEREAU, 1885.

Purchased from E. Le Roy & Co., Paris.

From the Charles Clarke Collection, New York, 1913.

JULES ADOLPHE BRETON

FRENCH: 1827—1906

E. E. Pigan

73—*THE HARVESTER*

475.

Height, 68 *inches; width*, 34¾ *inches*

FULL-LENGTH figure of a robust French peasant girl, barefoot and bare-armed, standing and facing the observer, with sheaves of wheat burdening her shouler. She wears a light waist and dark skirt, and has paused on her homeward way across the fields, the sturdy, graceful figure and its rich harvest burden appearing in the sombre light of gloaming before a darkening sunset sky.

Signed at the lower left, JULES BRETON.

BENJAMIN LOUIS MARC VAUTIER

German: 1829—1898

F. Schultheis

74—*ALSATIAN WEDDING*

725.

Height, 35 inches; length, 53 inches

More than two score men and women, girls and children, are assembled in a spacious high-paneled room with a ceiling of heavy beams. On a platform are neighborhood musicians. Most of the maidens are lined up against a wall and facing the observer, their peasant costumes of brilliant colors, and the bridegroom is offering them wine.

Signed at the lower right, B. Vautier.

JEAN JOSEPH BENJAMIN-CONSTANT

French: 1845—1902

Benj. Agt.

75—*OTHELLO AND DESDEMONA*

325.

Height, 33¾ inches; length, 51¼ inches

> *Othello*: Her father loved me; oft invited me,
> Still question'd me the story of my life,
> From year to year; the battles, sieges, fortunes
> That I have pass'd. . . .
> These things to hear
> Would Desdemona seriously incline: . . .
> She'd come again, and with a greedy ear
> Devour up my discourse.
>
> *Act I, scene III.*

In a gondola richly furnished, propelled across the blue-green water of the foreground, the aged *Brabantio* and his fair daughter are listening to the story of the Moor, who faces them. *Desdamona* leans forward, right elbow on the gunwale of the gondola and hand supporting her chin. Her venerable father at her side with an arm extended behind her wears a gold and white cap and robes of cardinal and ermine. *Othello* also richly appareled holds in his hands a scroll. In the background are sails, the Ducal Palace, the Campanile, St. Mark's and other buildings.

Signed at the lower left, Benj-Constant.

From the Mrs. Adelaide Yerkes Collection, New York, 1912.

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BEGINNING AT 8.15 O'CLOCK

Catalogue Numbers 76 to 155, inclusive

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Seaman Agt.

76—*RUSSIAN ICON*

80.

Height, 10 *inches; width,* 8 *inches*

PAINTED and enameled, with rectilinear plate and frame; set in a shadow box. The Christ, facing the observer squarely and directly, His right hand in the posture of blessing, and holding up in His left hand the open scriptures.

JOHANN ROTTENHAMMER

German: 1564-1623

A. Johnston

77—*ADORATION OF THE MAGI*

55.

(On copper)

Height, 12 *inches; width*, 9 *inches*

The Virgin standing with Joseph at her back presents the nude Child to the visiting kings, who kneel and bow in devotion as they offer their gifts. They are in richly colored robes, as are their followers, who appear in numbers. Altogether nearly a score of figures are depicted. Architectural and landscape background.

Attributed to

ADRIAAN VAN OSTADE

Dutch: 1610—1685

E. H. Block.

78—*THE ARGUMENT*

210.

(Panel)

Height, 11 *inches; width*, 9 *inches*

At a plain wooden table in a plain room two plain people are in warm conversation, a middle-aged woman and a man of her own age. The woman seems to be doing most of the talking, and the man is listening with mouth open in a smile that seems not to be altogether one of enjoyment. She is in green, with a white cap, he is in reddish-brown.

Signature at lower left, with date 16. . . ., *not easily decipherable.*

BARTOLOMMEO CAPORALI

ITALIAN: 1444—1492

A. L. Lowenstein

79—*VIRGIN AND CHILD*

375.

(Panel)

Height, 26 *inches; width*, 20 *inches*

THREE-QUARTERS-LENGTH standing figure of the Virgin, a very youthful maiden with sandy-blond hair neatly parted and drawn down toward her shoulders under a light scarf which enfolds her head. Figure to front, her face, of small features, bent slightly downward and to her left, upon the nude Child she holds in both arms. He holds in His left hand a globe surmounted by a cross, and raises His right hand in blessing. The Virgin is clad in rose and green, with gold ornamentation on the green mantle. Gold background.

ALBRECHT DÜRER

GERMAN: 1471—1528

Seaman Agt.

80—*ECCE HOMO*

110.

(Panel)

Height, 14 *inches; width*, 10½ *inches*

BUST of the Christ with hands crossed upon His breast and wearing the Crown of Thorns, from which blood trickles down His brow and cheeks. He faces the observer, with head leaning slightly over His left shoulder and hair falling to both shoulders, and He is clad in a red mantle.

ATTRIBUTED TO

JEAN BAPTISTE GREUZE

FRENCH: 1725—1805

E. H. Block

81—*SAYING GRACE*

230.

Height, 18½ *inches; width*, 15¼ *inches*

AN humble cottage interior, in a mellow light; at an angle a plump young mother in a short blue bodice and dark purple-red skirt, enwrapped in the voluminous folds of a white outer garment and her head encased in a loose white cap. She is portrayed at full length, seated and facing the spectator, and while she holds a spoon and jug in either hand, waiting, she looks down at two small children at her side who with hands in posture of prayer give thanks for what they are about to receive.

From the Salvador de Mendonça Collection, New York, 1916.

School of

FRANÇOIS BOUCHER

French: 1703—1770

Bernet Agt.

82—*SLEEPING NYMPHS SURPRISED BY SATYRS*

210

(Board)

Height, 17¼ *inches; width*, 14 *inches*

In a secluded spot at the edge of a wood, and within the confines of an abandoned park, as indicated by a sculptured urn at one side, four garlanded bacchantes nude or with scant draperies are lying in various postures asleep in a familiar group. From the right in the background two satyrs have come upon them, and halt with difficulty.

From the collection of N. Riabouchinski, New York, 1916.

PETER PAUL RUBENS

FLEMISH: 1577—1640

AND

JAN (VELVET) BREUGHEL

FLEMISH: 1568—1625

P. J. Probst

83—*MADONNA AND CHILD*
400. *SURROUNDED BY FLOWERS*

(On Copper)

Height, 15½ *inches; width*, 12½ *inches*

IN an oval medallion the Madonna in sitting posture at three-quarters length, holding the Child on her lap and offering Him suckle. The Mother in rose and dark green, a young woman of animated expression, with golden-red hair; the Child nude. Surrounding the medallion a wreath of brilliant flowers. Dark background.

From the Kleinberger Galleries.
From the Ferdinand Herman Collection, New York, 1918.

After

PETER PAUL RUBENS

Flemish: 1577—1640

A. E. Braun

84—*HOLY FAMILY*

110.

Height, 22 inches; length, 28 inches

Mary, a young woman with oval face, rosy cheeks and keen eyes, is seated, portrayed at full-length and facing the left, with eyes directed across her left shoulder; leaning to her right, she places an arm around the neck of the infant Christ, nude, who half stands, half sits, at her side. She wears a décolleté gown of red and a deep blue mantle. Behind her at right Joseph looks across her left shoulder. Architectural and landscape background, with an eagle perched on the molding of a column at the left, reaching with its beak the branch of a neighboring tree.

ALONZO CANO

Spanish: 1601—1667

Oscar B. Cintas

85—*MADONNA AND CHILD*

190.

Height, 29 inches; width, 22½ inches

The Madonna, a sweet faced young woman with benign expression, faces the spectator and is portrayed at three-quarters length, seated, holding in her lap the nude Child, who slumbers against her right arm and clasps a cross to His breast. The Mother is in rose and brown and wears a blue mantle, and a scarf is wound about her head. At the upper left, two cherubim.

JAN VAN SCOREL

DUTCH: 1495—1562

M. J. Rouyer

86—*MADONNA AND CHILD*

400.

(Panel)

Height, 19½ *inches; width*, 13½ *inches*

BEFORE a receding landscape background of mountains and valleys, trees and a river, and fortified palaces, in a cool bluish light, the Mother and Child are boldly painted in the large in the foreground, in a light which is warm and soft. The Mother stands back of a balustrade and faces the spectator and the right, appearing at three-quarters length, her right hand opening the pages of a prayer book which lies on the railing. In her left arm she holds the Child, nude, who slumbers, with His hand still clasping a breast at which He has suckled. The youthful Mother is in blue, with a crimson mantle.

FRANCIA LUGIO ALBERTINELLI

Italian: 1474—1575

Emanuel Gerli

87—*HOLY FAMILY*

1900.

(Panel)

Height, 26 *inches; width*, 22 *inches*

In a soft light of gloaming, under a sky which shows only a horizon line of light above greenish-blue mountain tops in the distance, Mary, Joseph, the Christ and St. John appear in a group in the foreground. Mary, a fair young woman with golden hair, and faint pink rose in her cheeks, is in sitting posture and appears at three-quarters length, in a décolleté waist of deep rose and a green skirt and mantle. Joseph, a dark bearded man in a rose-yellow mantle, looks over her left shoulder. On her lap the Child is seated, nude, turning affectionately to the infant St. John, who stands at the Mother's right and approaches the Christ in devoted attitude.

Purchased from T. J. Blakeslee Galleries.

From the Catholina Lambert Collection, New York, 1916.

"MASTER OF THE DEATH OF THE VIRGIN"

About 1525

S. W. Ehrich

88—*MADONNA AND CHILD*

700.

(Panel)

Height, 26½ *inches; width*, 20 *inches*

The Virgin, seated and facing the left, three-quarters front, is portrayed at three-quarters length, clasping the Child in her right arm, her left elbow rested on an ornamented ledge upon which ripe cherries are lying. She is in crimson, green and gold, with a dark green cap which does not conceal her Titian hair, whose color the Child's hair shares. Dark interior background with green drapery, and through a window at left an Italian landscape with castles, under a blue and white sky.

Formerly in the collection of Claude A. C. Ponsonby, by whom it was exhibited at the Royal Academy in 1907 (*No.* 19), *with an attribution to Mabuse.*

Since correctly assigned to the "Master of the Death of Mary," who takes his rather cumbrous appellation from the pictures of the "Death of the Virgin" in the Cologne and Munich Galleries. He is now usually identified with Joos van Cleve the Elder (1485?—1540?).

From the Ferdinand Herman Collection, New York, 1918.

Purchased from the Ehrich Galleries, New York.

UNIQUE GOTHIC WALL PANEL

FIFTEENTH CENTURY

Emanuel Vigli

89—*VIRGIN AND CHILD*

225. *Height (painting)*, 14½ *inches; width*, 9½ *inches*

Height (complete) 22½ *inches; width*, 18 *inches*

A SINGULAR work of primitive art, painting and deeply carved frame forming a single piece. The picture portrays the Virgin at three-quarters length, standing, a sweet-faced young woman after the manner of the primitives with head affectionately inclined toward the Child, whom she holds in her left arm, her right hand brought to her breast. The Child is depicted in distinctly feminine aspect and as of youthful years, and raises the right hand in blessing. Both figures are haloed in gold and apparelled in gold and rich colors, against a neutral greenish background which bears at right and left undeciphered inscriptions.

THE inclosing frame is all in a single piece of wood, carved in relief and in undercutting two inches deep, the designs including crudely carved angels supporting a crown over a dove, at the top, and at the sides and bottom birds and quadrupeds and foliage, and retaining vestiges of gilding and polychrome painting. Painting of the picture given to the Fifteenth Century, though the carving suggests possibly the Twelfth Century.

ZIBINI

Italian: Fifteenth Century

T. Rhoades.

90—*MADONNA AND CHILD*

250.

(Panel)

Height, 23 *inches; width*, 18 *inches*

The Madonna, a sweet faced young woman in a crimson gown, appears nearly at full-length, seated facing the spectator and the left, on a low garden coping before a varied landscape background. She wears a dark mantle lined in golden-yellow, which is carried over her head, and she inclines her head toward the Child who in a single garment of dark green is seated on her knee.

GIORGIO VASARI

FLORENTINE: 1511—1574

Dr. A. Tshanowicz

91—*THE CHRIST, VIRGIN AND ST. JOHN*

320.

(Panel)

Height, 31 *inches; width*, 24 *inches*

THE Infant, nude, sits on His Mother's left knee, with one leg across her other knee and left hand raised to her breast where she meets it with her right hand. At her right elbow stands the child St. John, holding a cross. The Mother is in red and green and rose-gray. Elaborately painted green and moutainous landscape background in sunshine.

From the Godebski Collection, Warsaw.

ITALIAN SCHOOL

Scamu / Agt.

92—*MADONNA AND CHILD*

110.

Height, 31 *inches; width*, 16 *inches*

WHILE cherubim look down from high on the left, the Madonna, seated, and depicted at three-quarters length, offers her bulging breast to the Infant Christ whom she holds in her arms. She wears a purple-rose gown and has a blue mantle. The Child has a garment of white.

ANDREA DEL SARTO

ITALIAN: 1487—1531

Mrs. Powell

93—*MADONNA AND CHILD AND ST. JOHN*

400.

(Panel)

Height, 35 inches; width, 27 inches

THE Mother stands at the centre of the picture, appearing at three-quarters length, with left arm embracing the Child, who is seated on a light olive-green drapery which covers a table at the Mother's side; her right hand rests lovingly on the shoulder of St. John, who stands at her right side. The infants are nude, the Mother is portrayed in a crimson gown and a dark green mantle, a mauve scarf over her golden-red hair; and she looks downward meditatively in the direction of the Child, her lips slightly parted.

From the Catholina Lambert Collection, New York, 1916.

CORREGGIO

(Antonio Allegri da)

Italian: 1494—1534

F. Bucher

94—*MADONNA, CHILD AND ST. JOHN*

450.

Height, 36 *inches; width*, 29 *inches*

The Madonna clad in golden-orange and wrapping about herself a dark green mantle holds the Child, who wears a single white garment, in her left arm, and she looks down at her right where the infant John stands looking up at her. The group in a soft, subdued light from forward on the right. Dark landscape background, with light only in a mild glow of yellow at the horizon.

From the collection of the late Admiral George Stanley Bosanquet, Bitchet Wood, Sevenoaks, Kent, England.

From the John Anderson, Jr., Collection, New York, 1916.

Attributed to

HONORAT HYACINTHE RIGAUD

French: 1659—1743

Bennet Agt.

95—*PORTRAIT OF A LADY*

150.

(Oval)

Height, 29 *inches; width*, 23 *inches*

Half-length, bust to left, face to the front; brown eyes and warm complexion; powdered hair done high and interwound with a red ribbon to which a jeweled pin is attached. Blue gown trimmed with gold and moderately low at the neck. Back of her the folds of a mantle of delicate grayish-olive.

School of

FRANÇOIS DE TROY

French: 1654—1730

Mrs. Newell.

96—*MADEMOISELLE DE SERY*

120.

Height, 28 inches; width, 24 inches

Half-length portrait of a lady in young maturity, standing and facing the spectator. Powdered hair in natural dress with short curls about the head and a single longer one brought over the left shoulder. Flowered dress cut low and edged with lace, and across the bodice at the corsage a rope of pearls supported by large jewels. Over shoulders and arms a blue mantle ermine lined.

After

CHARLES ANDRÉ (CARLE) VANLOO

French: 1705—1765

A. Johnston.

97—*MADAME DE SOUBISE*

90.

Height, 24 inches; width, 20 inches

Seated in a carved gilt armchair upholstered in blue, before a neutral background light grayish and dark brown, a pretty young matron with round face, pink cheeks and brown eyes is portrayed nearly at three-quarters length, facing the spectator and the right. Her décolleté gown of gray-white silk is trimmed with lace at the corsage and the flowing short sleeves, and with rose ribbons on the front of the waist and on the sleeves. Right hand brought to the side of her cheek, with the head lightly inclined toward it, and in her left hand a book of music.

ATTRIBUTED TO

GEORGE ROMNEY

ENGLISH: 1734—1802

E. B. Springs

98—*LADY HAMILTON*

550.

Height, 26¼ *inches; width*, 20 *inches*

BUST portrait, figure to right and smiling face turned to the spectator. The fair sitter, with luxuriant hair done in highly elaborated curls, both framing her face and brought down one at her back and one over her left shoulder and breast, wears a white frock of soft material and cut low, and a rich violet mantle; also a cap of cream-white pinned with a ruby, and crowned in the hue of the mantle. At her back a leaning tree and a bank of foliage, and in the distant background at right a landscape and afternoon sky.

FRANÇOIS HUBERT DROUAIS

Bernet Agt.

FRENCH: 1727—1775

99—*MADEMOISELLE HELVETIUS*
1125.
COMTESSE DE MUN (1727-1775)

(Oval)

Vertical diameter, 25 *inches; horizontal,* 20¾ *inches*

THREE-QUARTER length portrait of a small and lovely child, standing, with figure to left and smilingly expressive face turned almost full upon the observer. She wears a white frock of light material, which has dropped from the left shoulder, exposing the young breast, and her curly golden hair is adorned with a small bouquet under her tilted Leghorn hat. Within the folds of a white drapery she holds in front of her with both small hands a gathering of bunches of white grapes with incidental pluckings of the stems and green leaves of the vine. (Painted in an oval on a rectilinear canvas.)

EARLY GERMAN SCHOOL

M. J. Pouzy

100—*PORTRAIT OF A YOUNG LADY*

160.

(Panel)

Height, 15 *inches; width*, 12 *inches*

Facing the left, three-quarters front, a fair maiden with light blond hair set in a headdress of golden network, a gold band about her neck and chains of gold adorning her shoulders and supporting a pendant. She is clad in maroon-red trimmed in black, with white lace at her wrists, and her jeweled fingers are clasped before her waist. Three-quarters length, against a dark background.

Inscribed at upper right: SUSANNA PRANDIN VON AIBLING; *and at upper left*: JER. ALLTR. IM XXIIII.

MARIE ANNA ANGELICA KAUFFMANN, R.A.

Swiss: 1741—1807

Seaman Agt.

101—*THE BATHERS*

300.

Height, 11 *inches; length*, 13½ *inches*

In the central foreground a pool, its surroundings flowering reeds and bushes, and a thicket of short trees which partly seclude it from open fields in the colors of harvest time. Here are assembled four nymphs whose draperies are for the most part cast aside in readiness for the bath. Two have their feet in the water and two look back in alarm at some sound of surprise.

Signed at bottom centre, Angelica Kauffmann, Pinx, Roma 1796 (?)

(*Third figure in date indistinct.)

From the Senhor Salvador de Mendonça Collection, 1916.

School of

HARMENSZ REMBRANDT VAN RYN

Dutch: 1606—1669

H. Lockhart Jr.

102—*PORTRAIT OF A MAN*

400.

Height, 20 *inches; width*, 14½ *inches*

Head and shoulders of an aged man with white hair and a full white beard, both hair and beard somewhat scraggly; the beard slightly parted and overhung by the drooping white moustache. He is a thick chested man, and is portrayed with figure to left, three-quarters front, and face turned toward the right to regard the observer, which he does critically and with his head cocked toward his right shoulder. He wears a purple-lilac or dark mauve-gray cap with white plumes, the fitting-band of which has the semblance of a coronet, and rich and dark apparel. Light concentrated on the strong if senile face; background dark.

ATTRIBUTED TO

GEORGE ROMNEY

ENGLISH: 1734—1802

Seaman Agt.

103—*MEDITATION*

220.

Height, 36 inches; width, 28 inches

HALF-LENGTH seated figure of a lovely young girl of ripening development, on a bench before some trees, facing the observer and the right; and with head raised bringing her face into full, strong light, gazing upward with pensive eyes and parted lips. Her rich chestnut-red tresses lightly brushed in curling waves above her forehead fall at either side of her shoulders to her waist line. Over her reddish-brown skirt her arms bared to the elbows are lightly crossed on her lap, and her soft white waist, of loose folds, is fashioned low, bringing her white breast to share the broad light that falls upon her face. Sombre landscape background.

After

JOHN HOPPNER, R.A.

English: 1758—1810

Mrs. Chas. Webb.

104—*PORTRAIT OF A LADY*

210.

Height, 33½ inches; width, 27 inches

Standing figure, at a little more than half-length, of a young lady with large eyes and rosy cheeks, her powdered hair done in puffs and curls and ringlets and bound with a blue and white ribbon. She faces the left, three-quarters front, her right arm resting on a green-covered balustrade on which stands a sculptured urn holding flowers. She wears a grayish-white gown of light material, décolleté, with filmy drapery showing mauve and amber notes about her shoulders and waist.

FRANCIS COTES

English: 1725—1770

C. W. Kraushaar Galleries

105—*THE HON. MRS. DAMER*

300.

Height, 31 *inches; width*, 25 *inches*

At a little more than half-length, standing and facing the observer, her head turned slightly toward her left shoulder. A young lady with dark hair dressed high, with knots appearing beside her slender neck at the tops of her steeply sloping shoulders. Décolleté gown of light material with white lace at the corsage, and about her shoulders and arms a light blue mantle adorned with designs in gold. She wears a light necklace supporting a medallion pendant at her breast, to which she brings her right hand.

FRENCH SCHOOL

M. W. Liedholm

106—*MADEMOISELLE DE LA SALLE*

160.

Height, 31 *inches; width*, 25 *inches*

Half-length, to right, three-quarters front; dark landscape background. A tall and fair young woman, with light hair powdered and curled and adorned with many flowers, with more flowers garlanding her shoulders and posed at her low corsage. Gowned in fawn and gray, with golden and jeweled trimmings; dark purple mantle.

FRENCH SCHOOL

Arlington Galleries

107—*LA MARQUISE DE LIANCOURT*

160

Height, 32 inches; width, 26 inches

Half-length standing figure, to front and slightly to right; extremely small waist; head poised lightly toward right shoulder. A handsome woman, with affability expressed in the softly smiling features and the large and deep brown eyes. Rich and elaborate apparel, with a heavily embroidered bodice of golden-brown enclosing a white waist, with lace at the low corsage, and a skirt of rich deep yellow, and about her arms and shoulders a blue mantle. Deep brownish-crimson drapery background.

School of

ALBRECHT DÜRER

German: 1471—1528

P. J. Knobloch

108—*HANS IMHOFF*

170.

Height, 21 *inches; width*, 16 *inches*

Head and shoulders portrait of an aggressive man, clean shaven and with knit brows, facing the left, three-quarters front, with eyes intently fixed on something distant directly before him. Reddish hair worn loose and long and concealing his ears. He wears a huge, broad and curling hat, tilted, a white tunic with lace edge, and a dark cloak with lining and broad collar of reddish fur. In his left hand, brought up before his breast, he holds a scroll.

SIR HENRY RAEBURN, R.A.

SCOTCH: 1756—1823

H. Lockhart Jr.

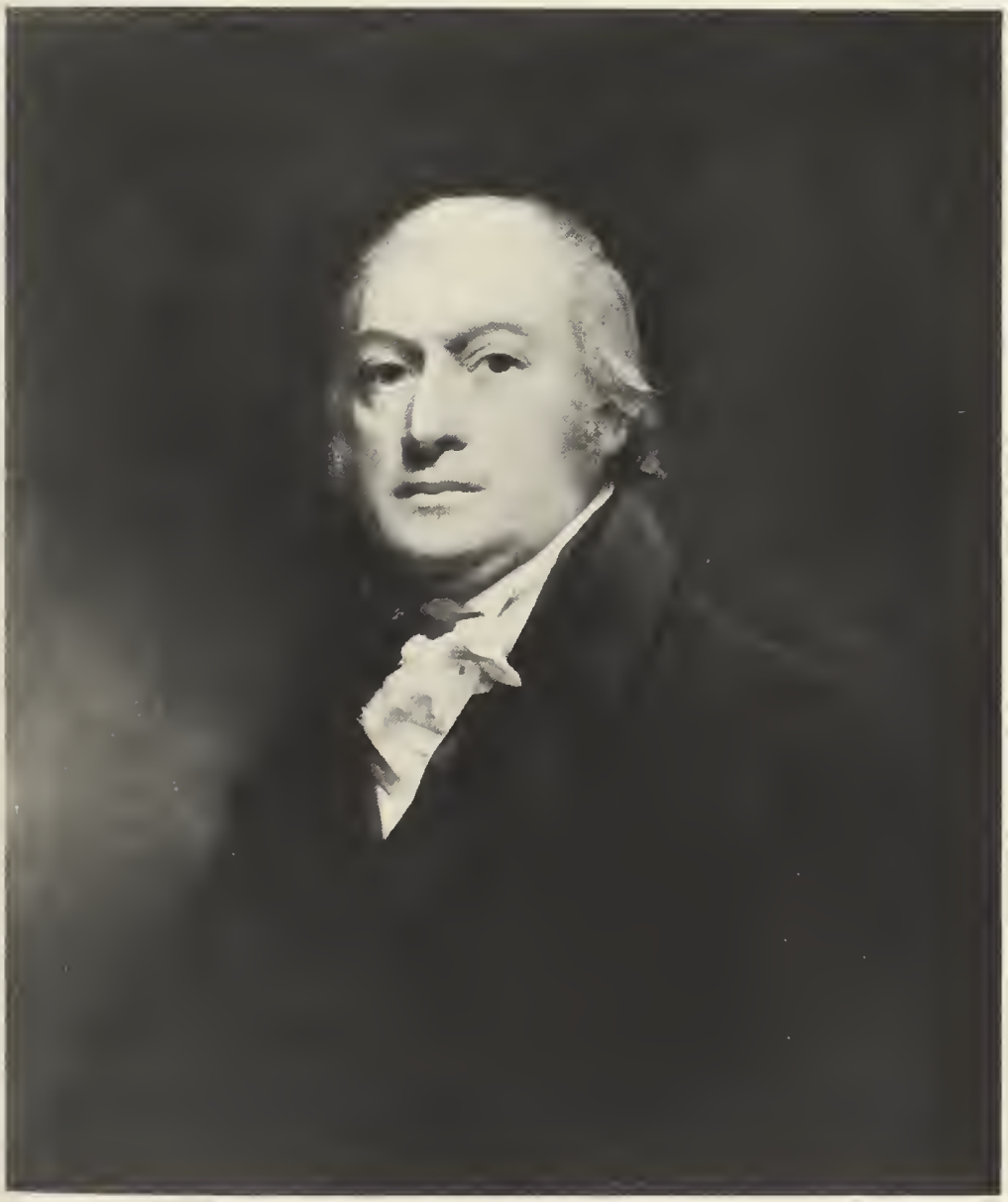
109—*PORTRAIT OF A MAN*

2100.

Hegiht, 30 inches; width, 25 inches

HEAD and shoulders of a large man with prominent nose and deep set brown eyes, gray-white hair brushed smoothly back from his forehead and allowed to grow long over his ears, and warm, almost swarthy complexion; smooth shaven save for short lines of curling side whiskers. He faces the left, three-quarters front. Black coat with rolling collar and black waistcoat; white stock. Dark background.

From the sale of "Valuable Paintings of Sterling Artistic Excellence," New York, April, 1917.



ATTRIBUTED TO

FRANÇOIS HUBERT DROUAIS

FRENCH: 1727—1775

A. E. Braun

110—*MARQUISE DE POYANNE*

500.

Height, 31¾ *inches; width*, 25¼ *inches*

THREE-QUARTERS length, seated, with figure to right, three-quarters front, and face turned toward her right shoulder. A cheerful and smiling young lady in a lace-trimmed gown of bright golden-yellow silk, décolleté. High coiffure, powdered and curled, with a decking of blue-green ribbon. Left elbow resting on a chairback of rich emerald green drapery, right hand in her lap; holding in both hands a garland of various flowers.

Attributed to

ANTOINE VESTIER

French: 1740—1824

J. Wilbur

111—*LA MARQUISE DE BAGLION*

500.

Height, 31 *inches; width,* 24¼ *inches*

Seated, figure somewhat to left and face turned toward the observer, a fair young lady of affable expression, with large dark violet eyes and soft pink lips, and roses in her cheeks. Portrayed at three-quarters length, right elbow resting on an emerald-green cushion and hand brought to her cheek, left hand lying across her lap. Gown of rich dark yellow, with light skirt, and light lining showing in the reversed sleeves, and a grayish filmy scarf striped in rose about her shoulders; revers making a deep and pointed décolleté.

HONORAT HYACINTHE RIGAUD

French: 1659—1743

Seaman Agt.

112—*MADEMOISELLE DE NOAILLES*

175.

(Oval panel)

Height, 31 *inches; width*, 25 *inches*

Half-length, to left, with the eyes turned toward the right and upon the observer. A lady young, of creamy complexion and rosy cheeks, with light coiffure, observed against a neutral dark grayish background with her face and figure in a soft light. Décolleté waist of soft rose hue, with adornment in gold and white lace, and about her arms an azure mantle.

A. E. B. FRENCH SCHOOL

113—*MADAME DE MONTARGIS*

180.

Height, 32 *inches; width*, 26 *inches*

A beautiful young lady seated well forward and erect in a high-backed carved armchair upholstered in crimson looks up from an open book of music which she holds in both hands and regards the observer with a placid interest which is not without its ready and complacent smile. Portrayed at a little more than half-length, with figure slightly to left and face turned slightly to right. Décolleté gown of light tone embroidered in pale gold, the tight but open bodice disclosing silken bows of old-rose binding the inner waist; at her left breast a rose. Powdered hair, curled, with long curls brought forward over both bare shoulders. Beside her, books on a table. Background of pale blue-green portières.

FRENCH SCHOOL

Mr. Newall
114—*MADEMOISELLE DE CLERMONT*
180.

Height, 31 *inches; width*, 25 *inches*

Three-quarters length, seated, figure to front and slightly to right, the sitter's head turned and inclined slightly toward her right shoulder and her eyes directed slightly to her left and upon the observer. A fair faced and youthful beauty with gray eyes ready to melt into a smile, in which the pink lips of the small mouth are equally ready to join. Low cut tight bodice adorned with gold and jewels, the full skirt plain, and about her shoulders a rich reddish-purple mantle. Powdered hair dressed with waves and curls close about her head and adorned with plumes in the colors of her robes. Right hand brought to her right breast; in her left hand a letter.

FRENCH SCHOOL

Mr. Newall
115—*MADAME DE BOTICOURT*
130.

Height, 33 *inches; width*, 26 *inches*

Portrait of a young lady with a demure smile and knowing eyes, her features handsome and regular, standing and facing the spectator, figure slightly to left and head turned somewhat toward the right. She wears a décolleté gown of rich and dark greenish-blue, with gold embroideries, and white lace corsage, where a spray of red flowers is tucked. At her back a mantle of pale old-rose. Nearly three-quarters length, conventional background.

FRENCH SCHOOL

A. Johnston

116—*PORTRAIT OF A NOBLE LADY*

260.

(Oval)

Height, 32 *inches; width*, 25½ *inches*

Half-length portrait of an affable young French lady of the nobility in a gorgeous *toilette*, a gown of azure velvet edged in gold and draped with pearls and sparkling gems, the sleeves caught up and exposing flounces of purple-rose overhanging undersleeves of white silk; white lace cuffs, and white lace at the low corsage. She is standing, facing very slightly toward the left. Her dark hair is dressed high and adorned with a ribbon and a pearl, and a single long ringlet curls down over her left shoulder. At left a coronetted coat-of-arms.

Inscribed at right: Jaquette d'Odet de Saint Hippolite, Comtesse de Valon.

CHARLES ANDRÉ VANLOO

FRENCH: 1705—1765

George Mercer

117—*QUEEN MARIE LESCZINSKA* (1703-1768)

700.

Height, 32¼ inches; width, 25½ inches

THE Queen of Louis XV of France is presented as a young and affable woman of warm color, with hazel eyes and powdered hair, which is dressed in curls, one of them brought forward over her left shoulder, the fashion of the time. Her golden gown, heavily embroidered and further embellished with jewels, is partly hidden by her ermine-lined blue mantle, which carries the fleur-de-lis of France in gold. Her bodice is tight, and very moderately décolleté, with white lace at the breast. She is standing, with figure to front and head turned slightly to her left.

From the Galerie Sedelmeyer, Paris.

From H. C. Hoskier Collection, New York, 1914.

JEAN BAPTISTE SANTERRE

French: 1658—1717

A. L. Lowenstein

118—*PORTRAIT OF A LADY*

500.

Height, 38 *inches; width*, 28½ *inches*

Three-quarters length, standing and facing the spectator from beneath a canopy of draperies, from which at the right is to be seen a landscape of buildings and sea. A tall and slender young lady with steeply sloping shoulders, pink cheeks and blue eyes and reddish-brown hair. Her hair is dressed high and topped by a turquoise and blue cap set at a rakish angle. She wears a low-cut waist of rich colors, which continue in the borders of her turquoise cape and skirt. In her right hand, brought to her waist, she carries a black ball-mask; her left hand rests upon a balustrade.

ITALIAN SCHOOL

J. Hilbert

119—*MADONNA, CHILD AND ST. JOHN*

650.

Height, 30 *inches; length*, 36 *inches*

Against a dark conventional background of landscape and clouds, with a single gleam of light in the sky far at the left, the figure group is depicted in a soft, mellow light at the centre of the foreground, the Madonna at three-quarters length, seated, St. John standing beside her left knee. The small saint reaches up and embraces the Child, held against the Mother's breast, who turns and returns the embrace. The Child is nude, the infant saint wears a sheepskin. The Madonna, of round face and rosy cheeks and golden hair, wears a soft rose-red gown and the Child rests on a green-blue cushion on her knees.

ITALIAN SCHOOL

J. Miller

120—*VIRGIN AND CHILD WITH SAINTS*

650.

Height, 30 *inches; length,* 38 *inches*

At left the Virgin in crimson, before a crimson drapery, the color broken and relieved by her mantle and hood, and at her right elbow the infant St. John who looks up at the Christ who is held in the Mother's arms. The Christ, nude, turns to place His hand in that of St. Catherine, who clad in a dark gown stands looking lovingly at Him from the right.

FRENCH SCHOOL

Mrs. Charles Webb

121—*LA MARQUISE D'IMFROIT*

375.

Height, 39 *inches; width,* 32 *inches*

At three-quarters length, standing and facing the observer, her head turned a bit to her right. She stands in a corner of a room, her left hand on a coffret on a table at her side, and her right hand holding a fold of her ermine mantle, which drapes her shoulders. Décolleté gown of gray silk with bold ornamentation of flowers in purple-rose and green, and with edging and cuffs of white lace.

LOUIS TOCQUÉ

FRENCH; 1696—1772

Kleinberger Galleries

122—*LADY PLAYING A MUSICAL INSTRUMENT*

425.

Height, 38¼ inches; width, 30½ inches

PORTRAYED at three-quarters length, standing, with face to the front and figure slightly to left, a lady is observed playing a musical instrument, sheets of her music lying disregarded on a marble table at her side. She wears a gown of rich brown, with soft lights, the bodice tight and the skirt voluminous, the whole trimmed with green-blue and golden-brown bows, and the short sleeves and low corsage edged with white lace. About her closely dressed powdered hair, a lightly draped black lace scarf, which is caught in a loose bow at her throat.

From F. Kleinberger's Galleries, New York, 1918.

BARTHOLOMEUS VAN DER HELST

DUTCH: 1612—1670

J. Wilbur

123—*PORTRAIT OF A YOUNG LADY*

4600.

Height, 39 *inches; width,* 28½ *inches*

THREE-QUARTERS length standing figure of a handsome young maiden merrily demure, facing the spectator, turned slightly toward the left. Over her rich black velvet brocade waist with large sleeves, a long white collar comes down nearly the full length of her sloping shoulders, and its points extend nearly to the belt line. The long stomacher is adorned with bows of plaid in the shape of crosses, and she wears a skirt of deep scarlet with heavy lace adornment. Her hands are disposed gracefully, one at arm's length touching the folds of her skirt, the other guarding some bit of jewelry on a table at her side.

Attributed to

ANTOINE VESTIER

French: 1740—1824

Arlington Galleries

124—*MADEMOISELLE FOUGY*

490.

Height, 39 inches; width, 31½ inches

Fair in her regal beauty, with rose cheeks and brilliant brown eyes, eyes and Cupid's-bow lips and sensitive nostrils ready to smile, a tall and developed young woman seated in an outdoor environment regards the observer with composure mingled with interest. She is portrayed at three-quarters length, right elbow poised on a sawn tree stump of age and large proportions, and holding in her upraised right hand a carnation with a bud. *Coiffure poudrée*, ringlets at temples and crown, and long curls brought forward over the shoulders, beside the moderately exposed breast which is partly sheltered by loose folds of diaphanous white. Loose silken gown of old-gold with a golden chain girdle, and a pink-rose mantle lined in white.

FRENCH SCHOOL

A. Olivotti and Co.

125—*PORTRAIT OF MADAME DE CROZAT*

275.

Height, 39½ inches; width, 32 inches

Seated and depicted at three-quarters length, a handsome young woman with red cheeks and dark eyes, and powdered hair puffed and decked with a nosegay. She faces the left, three-quarters front, with eyes on the observer, and is pictured allegorically as representing the harvest, a sickle held in her right hand and resting on her knee, while under her left arm is a large sheaf of ripe wheat on which some blossoms are lying. She wears a white tunic whose lace corsage in rolling lines exposes her breast, partly enfolded in a mauve drapery, and about her lower body a turquoise mantle, which also overhangs the wheat. Landscape background.

Attributed to

ROBERT L. TOURNIÈRES

French: 1668—1752

J. Willer

126—*MADAME CHÂTEAUROUX*

360.

Height, 39½ inches; width, 32 inches

Three-quarters length portrait of a smiling beauty of youthful exuberance, standing and facing the left, three-quarters front, her right hand on a lyre which rests on a library table by her side, and holding casually a sheet of music in her left hand, which she has allowed to drop below her hip. She has rosy cheeks and large hazel eyes, and her powdered hair most precisely dressed is decked with pink and white roses. She wears a décolleté gown of brilliant greenish-blue, and a rigid stomacher adorned with golden scrolls on a silvery ground. Wall and warm drapery make up the background.

FRENCH SCHOOL

A. Chiatti and Co.

127—*LA DUCHESSE DE CHARTRES*

425.

Height, 44 *inches; width*, 33¼ *inches*

Three-quarters length, seated, figure slightly to left and face turned smilingly upon the observer; head poised lightly over her left shoulder. She is seated out-of-doors, with right arm resting on a bank, the hand holding a pink rose; the left elbow is also at rest, on a concealed support, while the hand is brought lightly to a large white bow in a ribbon which encircles her waist. On her lap a garland; more flowers in her hair. She wears a silver-gray gown embroidered in rose and emerald with a floral design, and displaying white undersleeves and a low corsage; about it a green-blue mantle. Nebulous background.

RICHARD COSWAY, R.A.

English: 1740—1821

E. H. Block

128—*MISS MARIA COPLEY*

850. *DAUGHTER OF SIR JOSEPH COPLEY*

Height, 38¾ *inches; width,* 31¼ *inches*

Full-length portrait of a small girl with blue eyes and rosy cheeks, and reddish-golden hair which falls in wavy curls to her shoulders, seated under a tree, smiling and contemplative, her small hands lightly clasped in her lap. She faces the left, three-quarters front, and is wearing a white frock, décolleté and short-sleeved and bound with a deep purple-violet sash.

EARLY ENGLISH SCHOOL

Oscar B. Cintas

129—*PORTRAIT OF A LADY*

550.

Height, 46 inches; width, 34¾ inches

A CHARMING young lady of the fair English type with roses in her cheeks and large blue eyes, her abundant reddish-chestnut hair loosely arranged and lightly bound by a white kerchief. She is seated on a heavy green, outdoor bench at the foot of a gnarled and leafless tree, and is portrayed at three-quarters length with figure slightly to left and face turned to the observer. Her white frock is crossed low over the breast and girdled in white, and she is draped in a mantle of old-golden hue. Within her hands, clasped over her lap, are roses and smaller flowers. Warm brownish conventional atmospheric background.

(*Illustrated*)

ATTRIBUTED TO

JOSEPH MALLORD WILLIAM TURNER, R.A.

ENGLISH: 1775—1851

H. C. Freeman

130—*LANDSCAPE AND FIGURES*

375.

Height, 40 inches; length, 50 inches

A BROAD, rolling and broken landscape, reaching afar and of vague details and colors in the distance, with classical ruins apparent here and there. In the foreground, more definite detail, and warmer color, the composition depicting numerous figures in colorful costumes in gardens and among short fruit trees and taller ornamental trees.

NICHOLAS MAES

Dutch: 1632—1693

Bernet Agt.

131—*PORTRAIT OF A CAVALIER*

4200. *Height*, 48 *inches; width*, 37¾ *inches*

Facing the spectator and portrayed nearly at full length, standing, before a balustrade on an angle of which he rests his right hand, his left hand lightly supporting folds of the dark mantle which partly envelops him. A young gentleman of aristocratic bearing and affable expression, wearing the briefest, lightly upcurling moustache, his abundant dark locks or wig delicately curled. Rich black velvet coat, and white lace neck-cloth falling in broad folds well down his chest, its white tassels hanging below it.

Painted about 1670, *a date which marks the best period of the painter.*

Formerly in the collection of the 1*st Marques of Dufferin* (*died* 1902), *and sold at Christie's, January* 28, 1905, *No.* 93, *as the "Portrait of a Gentleman."*

Exhibited at the Hudson-Fulton Exhibition, Metropolitan Museum of Art, New York, 1909, *No.* 61.

Hofstede de Groot's Edition of Smith's "Catalogue Raisonné," 1916, *Vol. VI, No.* 399*A*.

From the Thatcher M. Adams Collection, New York, 1920.

JOHANN HEINRICH TISCHBEIN

GERMAN: 1722—1789

P. J. Knobloch

132—*EMPRESS MARIA THERESA*

200. *Height*, 41 *inches; width*, 29 *inches*

THE famous Austrian Empress is portrayed at three-quarters length, standing and facing the right, three-quarters front, before the drawn up folds of a rich crimson portière. A stout lady, with her heavily lace-trimmed blue gown broadly décolleté, and over her shoulders an ermine mantle. Her left hand rests upon the crown, placed upon a table at her side. Landscape background visible at the right.

JEAN RAOUX

FRENCH: 1677—1734

A. L. Lowenstein

133—*CATHERINE DE SOUDEILLE*

500. *Height*, 49 *inches; width*, 35 *inches*

THREE-QUARTERS length portrait of a young lady with pleasing and smiling face and fair complexion, and bright hazel eyes, seated at a corner of a crimson-upholstered sofa, with her left arm resting on the sofa's arm and her right hand in her lap where it holds a white scarf or veil or bit of soft drapery. She faces the front, with figure very slightly turned to the right. She wears a rich gown of brownish-black, of soft and deep material, the sleeves and skirt loose, the bodice tight and deeply décolleté, a small white ruff or fluffy collarette at her throat, and a rope of large pearls in three strands and supporting a pendant. Her hair is curled and powdered, and she wears a toque to match her gown, surmounted by a single white and curling ostrich plume.

On back: "*Catherine de Soudeille, fille de Gabriel de Soudeille et de Magdeleine d'Aubusson Laffeuilade; mariée à Jean de Valon du Boucheron.*"

Also on back, a card: "*No. 5552. Haro, Peintre-expert du Ministère des Travaux-Public et du Palais des Tuileries.*"

Attributed to

LOUIS M. VANLOO

French: 1707—1771

Mr. Charles Webb

134—*LA COMTESSE DE BEAUFORT*

350.

Height, 41 inches; width, 32 inches

Portrayed at three-quarters length, standing and facing the observer, her head turned slightly toward her left. A young lady of rosy complexion, with powdered hair curled laterally at the sides of the head and over it a brownish veil held by a jewel at the top of the forehead and falling well down her shoulders. Her sloping shoulders bare, she is encased in a tight bodice and wears a huge skirt spread by broad hoops, the material of the gown a delicate olive-gray embroidered with floral sprays in red and green. In her right hand, with elbow resting on a crimson drapery, she holds the miniature portrait of a bewigged gentleman who wears an order on his breast. Dark background.

From the Armand Fréret Collection.

FRENCH SCHOOL

Seaman Mgt.

135—*LA MARQUISE DE DREUX-BRÉZÉ*

275.

Height, 51 inches; width, 40 inches

Three-quarters length standing figure of a noble young lady with high and powdered coiffure, and long curl over one shoulder, figure slightly to left and face to the observer. She stands with right forearm rested upon the pedestal of a stone vase, in a formal park. Décolleté gown of rich and brilliant golden silk, the tight bodice with revers crossed low and revealing white lace at the corsage; white lace frills at the full and short, caught-up sleeves. Soft rose mantle spread in ample folds.

FRANS POURBUS

(The Younger)

Flemish: 1570—1622

J. Willem
1750.

136—*PORTRAIT D'UN SEIGNEUR DE RIPPERDA*

(Panel)

Height, 45¼ *inches; width*, 33 *inches*

Three-quarters length, standing, directly facing the front, with light from in front and the left; a man of high forehead and clear-cut features, with sandy moustache lightly twirled and very little beard, and darker hair carefully parted and dressed. Black velvet full breeches, white satin doublet, dotted, and brilliantly polished corselet dotted in accord, over which hangs the golden chain and medallion of an order. Left hand on the sling of his sword, right hand clasping his gauntlets. At upper right an escutcheon and below it "Aetatis suae 40; ano. 1609."

(*A pendant to the succeeding panel*)

Included in the sale of the collection of H. I. A. Raedt van Oldenbarnevelt, of The Hague, at Amsterdam, November 6, 1900, *when it was accompanied by the companion Portrait of Aysma van Lauta.*

ÆTATIS SVÆ 40
AN° 1609

FRANS POURBUS

(The Younger)

Flemish: 1570—1622

J. Wilbur 1750.

137—*PORTRAIT OF AYSMA VAN LAUTA*

(Panel)

Height, 45½ *inches; width,* 33 *inches*

Three-quarters length, standing and facing front, the head very slightly turned to the left and in a full, broad light; a young woman with sensitive lips and nostrils, and dark eyes inclined to smile, her dark hair carefully dressed in full puffs and adorned with jewels. She wears a deep stellate ruff, a rich gown of black velvet brocade with flowing and open sleeves exposing waist sleeves of rose-pink silk, white lace cuffs and gold bracelets, and a heavy gold chain with pendant medallion. At upper left an escutcheon and beneath it "Aetatis suae 17; ano. 1597."

(*A pendant to the preceding panel*)

Included in the sale of the collection of H. I. A. Raedt van Oldenbarnevelt, of The Hague, at Amsterdam, November 6, 1900, *when it was accompanied by the companion Portrait of a Seigneur de Ripperda of about the same style.*

ÆTATIS SUÆ. 17
AN° 1577

FRENCH SCHOOL

Mr. Newall.

138—*QUEEN OF NAPLES*

275.

(*Caroline Marie A. Bonaparte,* 1782-1839)

Height, 66 *inches; width,* 45 *inches*

Portrayed at full length, seated, figure slightly to right and face turned to the observer. White satin Empire gown, trimmed with white lace and embroidered with flowers. Jeweled coronet, necklace and girdle. In her left hand and resting on her knee a small volume; right arm resting on a table at her side; one white slippered foot on a crimson footstool. Dark background at left, with a mountainous landscape viewed at sunset at the right.

BARTHOLOMEUS VAN DER HELST

DUTCH: 1612—1670

J. Willes
2000.

139—*PORTRAIT OF A GENTLEMAN*

Height, 46 *inches; width*, 33 *inches*

THREE-QUARTERS-LENGTH portrait of a genial man of rosy countenance and twinkling eye, his chestnut hair worn long and curly, falling to his shoulders, his moustache trimmed to a faint line spanning his lips in a bow. He faces slightly toward the left and is seated sidewise on a red leather chair, over the back of which he rests his right arm, while his left hand is brought across in front of him to rest upon his right knee. He is dressed in rich dark blue velvet trimmed with gold, the full sleeves short, and exposing voluminous white undersleeves puffed above the wrists.

From Sedelmeyer, Paris.

From the Catholina Lambert Collection, New York, 1916.

ALONZO SANCHEZ COELLO

SPANISH: 1531—1588

George Mercer.

140—*SPANISH PRINCESS*

500.

Height, 51 *inches; width*, 39 *inches*

THREE-QUARTERS length standing figure, to left three-quarters front; a beautiful young lady, with large and brilliant eyes directed aslant at an object back of the spectator's right. Oval face and creamy complexion, with lightly rouged cheeks, and rich dark brown hair adorned with a lily spray and with gold and sapphire pins. High upstanding ruff of soft vermilion hue, stiffly fringed with white lace, its straight base squared with the lady's shoulders and its high round arch mounting above the back of her head. About her neck and looping down her stomacher, ropes of pearls. Her gown a light fawn crossed by meander stripes of a delicate red, alternate bands being decorated with conventional designs of floral derivation in a soft brown. One hand on a book, the other holding a fan.

FRANÇOIS PASCAL SIMON GÉRARD

FRENCH: 1770—1837

A. E. Brown

141—*MADAME RÉCAMIER*

350.

Height, 52 inches; width, 40 inches

PORTRAIT of the famously beautiful lady in youthful maturity, seated and facing the left, three-quarters front and portrayed at three-quarters length. She is sitting in a carved Empire chair with ormolu mounts, before a large column, on a balcony on a rail of which she rests her extended right arm, while her left hand rests in her lap. She is in a plain white silk Empire gown embroidered in gold, décolleté and short sleeved. Falling loosely about her is a deep rose drapery, and in her dark hair is a red ribbon.

Signed at the right, above the chair, F. GÉRARD.

JACQUES LOUIS DAVID

FRENCH: 1748—1825

T. Weitemeyer

142—*MADAME ÉLISABETH SISTER OF KING LOUIS XVI*

350.

Height, 68 *inches; width*, 45 *inches*

PORTRAYED at full length, seated in a white and gold armchair upholstered in blue, a lady with dark eyes and eyebrows and dark hair, with figure to right and face turned three-quarters to the front. She wears rich silken apparel of delicate bronze hue and satin-white, and a white lace fichu plentifully plaited, and holds at her knee a closed carved fan. In her hair a rosette of rose ribbon and white lace. Back of her, on a pedestal, an Oriental vase.

Signed at the lower right, JL (*monogram*) DAVID.

BARTOLOMÉ ESTÉBAN MURILLO

Spanish: 1617—1682

Mr. Towne.

143—*LA VIERGE AU ROSAIRE*

900.

Height, 65½ *inches; width,* 45 *inches*

Both Mother and Child are depicted as very vivid human beings, without attempt at idealization, and both regard the observer intently and inquiringly, and with affable expressions approaching a sympathetic smile. The Virgin, portrayed at full length, is seated facing the right, three-quarters front; a dark-haired and large-eyed young woman with assertive nose and small mouth, a light brown veil over her head and draping her shoulders. She is clad in crimson, with a flowing mantle of deep green, and holds on her knee the Infant, who wears a garment of soft rose. He holds a cross against her breast and each has a hand on the rosary supporting it. Nebulous background with cherubim on high.

Murillo painted a number of pictures known as "Our Lady of the Rosary," the more important examples being in the Prado, Louvre and Dulwich Galleries, and in the Northbrook Collection. They all differ in details, and are described by C. B. Curtiss in "Velasques & Murillo," 1883.

From Durand-Ruel.

From the Catholina Lambert Collection.

"MASTER OF FRANKFORT"

EARLY SIXTEENTH CENTURY

Kleinberger Galleries

144—*TRIPTYCH: VIRGIN AND CHILD WITH ST. CATHERINE AND ST. BARBARA*

3300.

(Panels)

Height, 30 *inches; width*, (*centre*) 23 *inches*, (*wings*) 11 *inches* (*each*)

THE Virgin in a dark green gown and rich red mantle, both adorned with gold, is seated in a niche, and holds standing on her lap the nude Child, who reaches toward an aged man in a monk's cowl who stands at the right holding a glass of wine above a basket of fruit. At left an angel plays a lute. In the background, landscape and architecture. In the wings, respectively, St. Catherine with sword and wheel, and St. Barbara reading.

From the Kleinberger Galleries Collection, New York, 1918.

(*Illustrated*)

SALVATOR ROSA

ITALIAN: 1615—1673

Seaman Agt.

145—*DIOGENES LOOKING FOR AN HONEST MAN*

200.

Height, 41½ *inches; width*, 33½ *inches*

AT centre the sceptical philosopher, standing and facing the spectator, holding out his lantern in his left hand, his right hand raised before him, palm outward. At his either side three other figures, two men and a woman, smiling in mild derision at his eccentricity. The figures at three-quarters length. Diogenes is pictured as an aged man with white hair and beard, wearing a yellow cloak and red mantle. In the background tall buildings.

From the collection of Edward Knight, Esq.

Engraved by W. Sharpe, 1780, *when the painting was in the possession of Edward Knight, Esq.*

The following described paintings (Catalogue Numbers 146 to 153) are the property of a well-known collector of Paris, and came from the famous

JULES PORGÈS COLLECTION OF PARIS

GABRIEL METSU

Dutch: 1630—1667

Arnold Seligmann Rey and Co.

146—*LE MARCHAND DE VOLAILLE*

650.

(Panel)

Height, 9½ inches; width, 7 inches

Standing just back of a stall railing, in a broad doorway or window arched by overhanging green grapevines, a middle-aged man faces the spectator and is observed a little more than half-length. His dark brown hair is worn long and in heavy curls which fall upon his shoulders, and he is garbed in a soft and rich red, with a broad white lace collar that with the top of his coat is left open at the throat. Before him on the railing are two of the birds which he sells, but his immediate interest, as is emphasized by his slightly too convivial smile, is in a tall green wine glass he holds out lightly as to a customer, while the silver or brilliant pewter jug for replenishing it stands at one side.

Collection Jules Porgès, Paris.

DAVID TENIERS THE YOUNGER

FLEMISH: 1610—1694

A. L. Lowenstein

147—*LE PORTE-ÉTENDARD*

625.

Height, 29 inches; width, 23 inches

AT the arched entrance of a heavily constructed building, with a lantern suspended overhead and the corner of a high window coming to view at the left, a standard of colors—red, green, white and gold—lies canted over drums and saddles, helmets and body armor indiscriminately thrown down, and from the left a page approaches carrying someone's large cloak. In the background, in the recesses of the archway, men crowd about a canteen window, smoking and drinking.

Signed at the right, on the boards of a table, DT (*monogram*) *the* T *within the* D.

Collection Jules Porgès, Paris.

JAN VERSPRONCK

DUTCH: 1597—1662

Arnold Seligman Rey and Co.

148—*PORTRAIT OF A LADY*

1000.

(Panel)

Height, 29½ *inches; width*, 23½ *inches*

HALF-LENGTH figure of a young lady, seated and facing the left, three-quarters front. She has deep blue eyes and a warm complexion, and her Cupid's-bow mouth is inclined to smile. Her dark hair falls in long ringlets down her shoulders, and shows a fringe of curls arching her forehead, while back of this it is brushed smoothly and encased in a headdress of pearls and gold. She wears a necklace of pearls which appears at her throat, and a deep and double shoulder collar of white lawn edged with white lace, which in front is decked with a small black bow at her breast. Her rich black gown shows a tight bodice with large, full sleeves. Neutral olive-brown background, with a coat-of-arms in colors at the upper left.

Collection Jules Porgès, Paris.

AELBERT CUYP

Dutch: 1605—1691

Arnold Seligman Rey and Co.

149—*CAVALIER DANS UN PAYSAGE*

1900.

Height, 35 inches; width, 29 inches

Arms of a river or the sea enter the landscape from the right, one coming to reedy shallows in the foreground, the other deeper and more important in the middle distance, where it is crossed by a stone bridge of numerous arches. Two horsemen ride their steeds into the water in the foreground at left, in the shade of trees and a bluff, one horse drinking, his rider with back to the spectator, the other rider facing the spectator at the extreme left. On the bank a dog barks at the drinking horse. On the stretch of land beyond the first water, in sunshine, flocks and herds and a shepherdess are seen, and a man who comes to the water after cows which have entered to drink. And beyond these, at the right, other figures are numerous about a tower which guards the bridge, and still others are on their way across the bridge, where a house is seen on the background shore.

Signed at the lower left, A. Cuijp, fecit.

Collection Jules Porgès, Paris.

PIETER DE HOOGHE

Dutch: 1632—1681

Arnold Seligman Rey & Co.

150—*INTERIOR WITH FIGURES*

2500.

Height, 38¾ *inches; length,* 44½ *inches*

In a large and elaborate but rather dim interior adorned with paintings, a group of richly dressed people appear before a high mantlepiece, in a soft light. A fair-haired young man who has doffed his hat with a sweeping gesture raises a tall conical glass of red wine in honor of a tall and fair lady in silvery silk trimmed with gold, who faces him and is observed in profile to the left. In hastening to rise she has overturned her chair. Raising one hand to the youth who salutes her, she extends the other to an older man, who holds her fingers lightly and remains seated. He wears high boots and velvet breeches, a long-skirted coat of old golden yellow, and a brightly polished corselet belted with a crimson sash, and he holds the bottle from which the wine glass has been filled. He turns his head away from the standing couple, toward the spectator, and smiles quizzically, while a seated man and woman back of him at the left regard keenly the drinking episode. At right a maid enters with fruit.

Signed above the open door at the right, P. De Hooghe, f.

Collection Jules Porgès, Paris.

HARMENSZ REMBRANDT VAN RYN

DUTCH: 1606—1669

Passed

151—*LE BON SAMARITAIN*

Height, 38½ *inches; length*, 50¾ *inches*

SCENE, a mountainous country darkening in a waning light, and near the centre of the composition an old white saddle horse facing away from the spectator and tied to a gnarled tree. To right of the horse the wounded traveler, clad in a single shirt of white, lies upon the ground, resting on one elbow and keenly observant of the aid about to be administered to him by the Good Samaritan. The Samaritan, clad in crimson and wearing a bizarre turban, crouches beside the injured one; he has taken from a case on the ground a vial and is about to dress the wounds. To left of the horse one of the unheeding, dressed in dark brown and bonneted in red, passes by, walking away from the observer and absorbed in a book.

Signed at the lower left, REMBRANDT.

Painted about 1650.

Purchased from Charles Sedelmeyer, Paris.

Dr. Wilhelm Bode, "Complete Works of Rembrandt," Vol. V, page 72; *No.* 330.

Exhibited at the Rembrandt Exhibition, Amsterdam, 1898; *the exhibitor, Monsieur Jules Porgès, of Paris.*

Collection Jules Porgès, Paris.

PETER PAUL RUBENS

FLEMISH: 1577—1640

J. Wilbur

152—*PORTRAIT D'UN CARDINAL*

2500.

Height, 47½ inches; width, 34½ inches

THREE-QUARTERS length, standing figure, to left, three-quarters front. A man of high color with short gray beard and moustache, and small dark eyes upon the spectator. He is in black brocade, with short white fold-over collar and short white turned-back cuffs, and over his shoulder he wears a purple cape. He wears a tall biretta, its color matching the cape. His right arm rests lightly on the back of a carved chair before him, and in his left hand he holds his gloves. Background of cardinal drapery, and on this at the upper right an elaborate coat-of-arms, with scroll inscribed: "Adrianus Bace . . More Maiorum."

Collection Jules Porgès, Paris.

CORNELIS DE VOS

DUTCH: 1585—1651

Bernet Agt.

153—*PORTRAIT OF A LADY*

3200.

Height, 47½ *inches; width*, 36½ *inches*

STANDING on a balcony, with a column and drapery visible in the background at right, and at left the trees of a park seen beyond a balustrade, a tall young lady is observed at three-quarters length facing the observer and her glance directed slightly toward her left shoulder. She is in rich dark velvet brocade apparel, with cuffs and a deep ruff of fine white lace. Her golden-chestnut hair is adorned with pearls, and she wears a rope of pearls, fingering it lightly with her right hand, brought to her breast, and a heavy golden necklace which is looped across her breast. Her left hand, drooping easily at her side, holds a feather fan.

Collection Jules Porgès, Paris.

NOTE: The two following described Paintings (Catalogue Numbers 154 and 155) are to be sold by order of Frida Lowy, Executrix of the Estate of the late Emil M. Lowy.

EARLY FRENCH SCHOOL

A. S. Hecht

154—*HERO AND LEANDER*

350. *Height, 44 inches; length, 61½ inches*

(*A companion to "Perseus and Andromeda"*)

Green-blue waters of the Hellespont, and far at left and in the distance the rocky Asian shore. In the foreground the form of Leander,

> The lonely hope of Sestos' daughter,

borne on a white drapery by sea nymphs waist deep in the water, while cupids break their bows aloft and Hymen's torches are plunged into the sea.

> He struggles—he sinks—
> "Sweet Hero, I die for thee!"

At right, in sombre mid-distance, rises the gray pile of "Sestos' rocky tower," from which Hero flings herself to perish in the waters that have taken away her lover.

EARLY FRENCH SCHOOL

A. S. Hecht

155—*PERSEUS AND ANDROMEDA*

350.

Height, 44 *inches; length*, 61½ *inches*

(*A companion to "Hero and Leander"*)

At left in the foreground the virgin daughter of Cepheus is seated on the fateful rock, a white mantle concealing little of her rounded figure, whose pliant flesh glows mildly in a softened light. One foot touches the waves, a shackle shows on her right wrist, and her left arm is raised in a gesture which directs attention to the approaching Perseus above, while her gaze is fixed upon the sea monster in front of her to right. At right in the middle distance, in a cove of a mountainous shore, the parents and people of the rescued maiden raise their arms in shouts to the re-echoing hills.

> On the hills a shout
> Of joy, and on the rocks the ring of mail;
> And while the hungry serpent's gloating eyes
> Were fixed on me, a knight in casque of gold
> And blazing shield, who with his flashing blade
> Fell on the monster.

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LIST OF ARTISTS REPRESENTED AND THEIR WORKS

	CATALOGUE NUMBER
ALBERTINELLI, Francia Lugio	
Holy Family	87
ARTZ, David Adolphe Constant	
Knitting at the Beach	60
On the River	66
BENJAMIN-CONSTANT, Jean Joseph	
Portrait of a Young Woman in a Character Part	50
Othello and Desdemona	75
BERGLER, Dior	
Nymphs at the Bath	38
Toilet of Venus	39
BERNE-BELLECOUR, Jean	
Mounted Soldier	45
BLAAS, Eugène de	
A Blonde	1
The Brunette	15
BOUCHER, François (*School of*)	
Sleeping Nymphs Surprised by Satyrs	82
BOUGUEREAU, William Adolphe	
The Little Pouter	71
Song of the Shell	72

CATALOGUE NUMBER

BRETON, Jules Adolphe
The Harvester 73

BREUGHEL, Jan (Velvet)
Madonna and Child Surrounded by Flowers 83

CANO, Alonzo
Madonna and Child 85

CAPORALI, Bartolommeo
Virgin and Child 79

CAZIN, Jean Charles
Landscape with Buildings 17

CHAPLIN, Charles Joshua
Preparing for the Bath 34

COELLO, Alonzo Sanchez
Spanish Princess 140

COROT, Jean Baptiste Camille
Landscape with Figure 22

CORREGGIO (Antonio Allegri da)
Madonna, Child and St. John 94

COSWAY, Richard, *R.A.*
Miss Maria Copley, Daughter of Sir Joseph Copley 128

COT, Pierre Auguste
Ideal Head of a Girl 61

COTES, Francis
The Hon. Mrs. Damer 105

CATALOGUE NUMBER

CRANE, Bruce, *N.A.*
Sunset 29

CUYP, Aelbert
Cavalier dans un Paysage 149

DAUBIGNY, Charles François
Landscape with Figures 25

DAVID, Jacques Louis
Madame Élisabeth, Sister of King Louis XVI 142

DEFREGGER, Franz von
The Love Letter 35

DETAILLE, Jean Baptiste Édouard
Commander Directing a Cavalry Charge 51

DOMINGO, José
Cavalier Drinking 52

DROUAIS, François Hubert
Mademoiselle Helvetius, Comtesse de Mun (1727-1775) 99

DROUAIS, François Hubert (*Attributed to*)
Marquise de Poyanne 110

DUPRÉ, Jules
Landscape and Cattle 26

DÜRER, Albrecht
Ecce Homo 80

DÜRER, Albrecht (*School of*)
Hans Imhoff 108

CATALOGUE NUMBER

EARLY ENGLISH SCHOOL
Portrait of a Lady 129

EARLY FRENCH SCHOOL
Hero and Leander 154
Perseus and Andromeda 155

EARLY GERMAN SCHOOL
Portrait of a Young Lady 100

FRENCH SCHOOL
The Empress Eugénie 63
Mademoiselle de La Salle 106
La Marquise de Liancourt 107
Madame de Montargis 113
Mademoiselle de Clermont 114
Madame de Boticourt 115
Portrait of a Noble Lady 116
La Marquise d'Imfroit 121
Portrait of Madame de Crozat 125
La Duchesse de Chartres 127
La Marquise de Dreux-Brézé 135
Queen of Naples (*Caroline Marie A. Bonaparte*, 1782-1839) 138

GÉRARD, François Pascal Simon
Madame Récamier 141

GREUZE, Jean Baptiste (*Attributed to*)
Saying Grace 81

GRÜTZNER, Edward
Monks Making Wine 65

CATALOGUE NUMBER

GRÜTZNER, N.
A Jolly Confab 3

HAAS, Johannes Hubertus Leonardus de
Cattle at Pasture 44

HARPIGNIES, Henri
Landscape 59

HENNER, Jean Jacques
Ideal Head 12
Andromeda Chained to the Rock 16

HOOGHE, Pieter de
Interior with Figures 150

HOPPNER, John, *R.A.* (*After*)
Portrait of a Lady 104

ISRAELS, Josef
The Mother and Her Child 67

ITALIAN SCHOOL
Madonna and Child 92
Madonna, Child and St. John 119
Virgin and Child with Saints 120

KAEMMERER, Frederick Hendrik
Sitting for Her Portrait 62

KAUFFMANN, Marie Anna Angelica, *R.A.*
The Bathers 101

KNAUS, Ludwig
The Poppies 14
The Aged Knitter and Her Pet Bird 49
Old Man Seated at Table 54

CATALOGUE NUMBER

KNIGHT, Daniel Ridgway
Hailing the Ferry 30

LELOIR, Louis Alexandre
Standing Figure of a Girl 9

LENBACH, Franz von
Prince Bismarck 68

LERCH, Leo
Repose 55

LINFORD, Charles
Landscape 27

MAES, Nicholas
Portrait of a Cavalier 131

MAKART, Hans
Leda and the Swan 28

"MASTER OF FRANKFORT"
Triptych: Virgin and Child, with St. Catherine and St. Barbara 144

"MASTER OF THE DEATH OF THE VIRGIN"
Madonna and Child 88

MAX, Gabriel Cornelius von
Girl's Head 47

MEISSONIER, Jean Louis Ernest
Sleeping Cavalier 4

CATALOGUE NUMBER

METSU, Gabriel
Le Marchand de Volaille 146

MEYER VON BREMEN, Johann Georg
Girl Reading 13
The Hour of Rest 20
The Flower Girl 46
Blind Man's Buff 48

MILLET, Jean François
Two Pencil Drawings in One Frame 23
A Young Girl Eating an Apple 24

MUNKACSY, Mihaly
The First Born 70

MURILLO, Bartolomé Estéban
La Vierge au Rosaire 143

NEUVILLE, Alphonse de
Artillery Moving to Action 18

PASINI, Alberto
Earnest Conversation in Algeria 19

PERRET, Aimé
Girl Waiting for Boatman
La Tricoteuse 57

PIGLHEIN, Prof. Elimar Ulrich Bruno
Madonna and Child 64

POURBUS, Frans (The Younger)
Portrait d'un Seigneur de Ripperda 136
Portrait of Aysma Van Lauta 137

CATALOGUE NUMBER

RAEBURN, Sir Henry, *R.A.*
Portrait of a Man 109

RAOUX, Jean
Catherine de Soudeille 133

REGNAULT, Alexandre Georges Henri
Algerian Dancer 58

REMBRANDT VAN RYN, Harmensz
Le Bon Samaritain 151

REMBRANDT VAN RYN, Harmensz (*School of*)
Portrait of a Man 102

RICO, Martin
A Corner of Venice 5

RIGAUD, Honorat Hyacinthe (*Attributed to*)
Portrait of a Lady 95

RIGAUD, Honorat Hyacinthe
Mademoiselle de Noailles 112

ROMNEY, George (*Attributed to*)
Lady Hamilton 98
Meditation 103

ROSA, Salvator
Diogenes Looking for an Honest Man 145

ROTTENHAMMER, Johann
Adoration of the Magi 77

ROYBET, Ferdinand Victor Léon
A Pleased Cavalier 36

CATALOGUE NUMBER

RUBENS, Peter Paul
Madonna and Child Surrounded by Flowers 83
Portrait d'un Cardinal 152

RUBENS, Peter Paul (*After*)
Holy Family 84

RUSSIAN ICON 76

SANCHEZ PERRIER, Emilio
Spring in Alcalá 41

SANTERRE, Jean Baptiste
Portrait of a Lady 118

SARTO, Andrea del
Madonna and Child and St. John 93

SCHENCK, August Frederic Albrecht
Shepherd and Flock in a Snow Storm 37

SCHREYER, Adolf
A Hard Tug 10

SPANYI, Bela von
In the Woods 40

SULLY, Thomas
Portrait of a Young Woman 31
Girl's Head 32

TENIERS THE YOUNGER, David
Le Porte-Étendard 147

THAULOW, Frits
Cottages on the Bank of the Mill Stream 53

CATALOGUE NUMBER

TISCHBEIN, Johann Heinrich
Empress Maria Theresa 132

TOCQUÉ, Louis
Lady Playing a Musical Instrument 122

TOURNIÈRES, Robert L. (*Attributed to*)
Madame Châteauroux 126

TROY, François de (*School of*)
Mademoiselle de Sery 96

TURNER, Joseph Mallord William, *R.A.* (*Attributed to*)
Landscape and Figures 130

UNIQUE GOTHIC WALL PANEL
Virgin and Child 89

VAN BEERS, Jan
Indolence 7

VAN DER HELST, Bartholomeus
Portrait of a Young Lady 123
Portrait of a Gentleman 139

VANLOO, Charles André
Queen Marie Lesczinska (1703-1768) 117

VANLOO, Charles André (Carle) (*After*)
Madame de Soubise 97

VANLOO, Louis M. (*Attributed to*)
La Comtesse de Beaufort 134

CATALOGUE NUMBER

VAN MARCKE, Émile
Landscape and Cattle 21

VAN OSTADE, Adriaan (*Attributed to*)
The Argument 78

VAN SCOREL, Jan
Madonna and Child 86

VASARI, Giorgio
The Christ, Virgin and St. John 91

VAUTIER, Benjamin Louis Marc
The Diligence Station 69
Alsatian Wedding 74

VERSPRONCK, Jan
Portrait of a Lady 148

VESTIER, Antoine (*Attributed to*)
La Marquise de Baglion 111
Mademoiselle Fougy 124

VIBERT, Jean Georges
A Cavalier 6
The Oratorical Cardinal 8

VOLTZ, Friedrich Johann
Landscape with Herder and Cattle 2

VOS, Cornelis de
Portrait of a Lady 153

WIERUSZ-KOWALSKI, Alfred von
Russian Street Scene at Night 43

CATALOGUE NUMBER

WORMS, Jules
Spanish Street Scene 56

WYANT, Alexander H., *N.A.*
Wood Interior. 33

ZIBINI
Madonna and Child 90

ZIEM, Félix
Venice 11

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